

# CRN Auctions, Inc.



CRN AUCTIONS, ANNUAL FALL AUCTION

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Sunday - November 6, 2022

## CRN AUCTIONS, ANNUAL FALL AUCTION



**1: FRANK VINING SMITH (American, 1879-1967)**

USD 1,000 - 1,500

The Royal Sovereignsgn. l.r. Frank Vining Smithalso titled on reverse; 24 by 36 in.; original frame 32 by 34 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**2: JAMES GALE TYLER (American/New York, 1855-1931)**

USD 800 - 1,200

seascape, rocky shoreline, sailboats in distanceo/c (wax reline); sgn., l. l. James G Tyler, 20 by 35.5 in.; good gilt frame 27 by 43.5 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**3: KATHRYN E BARD CHERRY (Missouri, 1860-1931)**

USD 1,000 - 1,500

view of Gloucester harborsgn. l.r. Kathryn E. Cherryo/b, 18 by 16 in.; framed 21.5 by 19.5in.NOTE: Apologies, we cannot approve bidders during the auction.

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**4: MARSHALL JOHNSON (American, 1850-1921)**

USD 2,500 - 3,500

Ranger off Minot's lightsgn. l.l. Marshall Johnson, o/c, 27 by 40 in.; poss. original gilt frame 34.5 by 47.5 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**5: RICHARD HAYLEY LEVER (New York/Massachusetts, 1876-1958)**

USD 600 - 800

Gloucester house among treessgn. l.r. Hayley Leverwatercolor, 16.25 by 20.5 in.; framed under glass 23.5 by 27.5 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**6: HERMAN HERZOG (American, 1832-1932)**

USD 7,000 - 9,000

landscape with barn and cows, probably Pennsylvaniassgn. l.r. H. Herzog; o/c laid down on masonite; 27 by 33 in.; framed 32.5 by 38.5Typed note attached to reverse: On or about October 1, 1936, I purchased this picture a landscape by Herzog for \$50.00.NOTE: Apologies, we cannot approve bidders during the auction.

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**7: LEWIS EDWARD HERZOG (American, 1868-1943)**

USD 2,500 - 3,500

summer pasture with boy and cowsgn. l.r., Louis Herzog, Phila, o/c, 22 by 32 in., gilt frame; 27 by 37 in.written on reverse Waldwiese Picwood Galleries NY label on stretcherLewis is Herman Herzog's son (see previous lot).NOTE: Apologies, we cannot approve bidders during the auction.

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## CRN AUCTIONS, ANNUAL FALL AUCTION



**8: signed MANCINI, 20th c.**

USD 500 - 700

RACETRACK BY MANCINI / MONTMARTRE o/c; sgn. right edge under frame 24 by 48 in.; framed 28.5 by 52.5 in. NOTE: Apologies, we cannot approve bidders during the auction.

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**8A: RAY G. ELLIS ( American, 1921-2013)**

USD 1,200 - 1,800

polo players sgn. and dated l.r. Ray Ellis 1987 o/c; 8 by 10 in.; in gilded frame 14 by 16.5 in. NOTE: Apologies, we cannot approve bidders during the auction.

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**9: ARTHUR BJORN EGELI (American, b. 1964)**

USD 600 - 800

Provincetown pier at sunset sgn. l.r., Arthur Egeli, o/c, 20 by 23 in.; framed 26 by 29 in. NOTE: Apologies, we cannot approve bidders during the auction.

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**11: JOHN GEORGE BROWN (American, 1831-1913)**

USD 8,000 - 12,000

street boy with his dog sgn. l.l. Copyright / J.G. Brown MA. cradled o/artist's board, 17 by 14 in.; gilt frame 23 by 20 in. NOTE: Apologies, we cannot approve bidders during the auction.

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**12: SUSAN HELY ST. JOHN (American, 1834-1913)**

USD 1,000 - 1,500

French bulldog with six pups sgn. l.r. S.H. St John, o/c; 28 by 34 in.; framed 32 by 38 in. NOTE: Apologies, we cannot approve bidders during the auction.

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**14: JOSEPH JOHN (American/Pennsylvania, 1833-1877)**

USD 1,500 - 2,000

portrait of boy with his dog sgn. and dated l.r. Joseph John 1875 o/c, 61 by 46.5 in.; original gilt frame 66 by 52.5 in. NOTE: Apologies, we cannot approve bidders during the auction.

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**15: JOHN ROSS KEY (American, 1837-1920)**

USD 2,000 - 3,000

a country garden sgn. l.r. John Ross Key, o/c, 27 by 32 in.; prob. original frame 32 by 37 in. Old gallery exhibit label on stretcher.... ARTIST: John Ross Key/TITLE: A Country Garden/ RETURN ADDRESS: 52 ... Blvd. Washington D.C./THE CORCORAN GALLERY OF ART/WASHINGTON D.C.; SECOND EXHIBITION CONTEMPORARY AMERICAN OIL PAINTINGS 1908 NOTE: Apologies, we cannot approve bidders during the auction.

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## CRN AUCTIONS, ANNUAL FALL AUCTION



**16: FRANK HENRY SHAPLEIGH (American, 1842-1906)**

USD 2,500 - 3,500

on Thorn Mountain road, Jackson NHo/c, sgn. l.r. F.H.Shapleigh, also sgn. and titled on reverse; 10 by 18 in.; gilt frame 15.5 by 23.25 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**17: FRANK HENRY SHAPLEIGH (American, 1842-1906)**

USD 2,500 - 3,500

Mt Kearsarge from Rocky Branch, Bartlett NHsgn. l.r. F.H. Shapleigh, also sgn. and titled on reverse; o/b, 17.5 by 12 in.; gilt frame 16.5 by 21.25 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**18: ROBERT STREET (American/Pennsylvania, 1796-1865)**

USD 2,000 - 3,000

portrait of seated child in brown dress, holding a booksgn. and dated l.l. by R. Street 183130 by 25 in.; period frame refurbished 38 by 33 in.Street painted both landscapes and portraits including that of President Andrew Jackson. He had six children by three wives. He gave his sons, all who became artists in Philadelphia, interesting names - Ruben Correggio, Austin del Sarto, Theophilus and Claude Lorraine. NOTE: Apologies, we cannot approve bidders during the auction.

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**19: PRIMITIVE, 19th c.**

USD 1,000 - 1,500

portrait of child with bellows and cartunsigned, old wax relined, 36 by 28 in; framed 40.5 by 33 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**20: AMERICAN, 19th c.**

USD 1,500 - 2,000

portrait of child in blue dress holding rose and bonnetunsigned, o/c (relined), 36 by 29 in.; gilt frame 40.5 by 33.5 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**21: sgn. J. BRADLEY (American/New York, mid 19th c.)**

USD 1,500 - 2,000

portrait of a gentleman writing a letter dated Sept. 13, 1839, Sirsgn. l.r. by J. Bradley 123 Spring...; o/c (relined); 34.5 by 27 in.; period frame 39.5 by 32 in.NOTE: Apologies, we cannot approve bidders during the auction.

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**22: AMERICAN, 19th c.**

USD 500 - 800

sgn. illegibly l.center; oval still-life, watermelon and appleso/c, 22.5 by 27 in.; oval gilt frame 27.5 by 33 in.From the Ohio collection of G.W. Samaha.NOTE: Apologies, we cannot approve bidders during the auction.

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## CRN AUCTIONS, ANNUAL FALL AUCTION



### 22A: ROSS S. TURNER (American, 1847-1915)

USD 300 - 500

seascape, shoreline rocks sgn. l. l. Turnero/c laid on board; 16 by 26 in.; framed 23 by 33 in. NOTE: Apologies, we cannot approve bidders during the auction.



### 23: (pair) WILLIAM AIKEN WALKER (South Carolina/Maryland, 1838-1921)

USD 4,000 - 6,000

picking cotton, a woman with basket on head, the other, a man with canesgn. l.l. W A Walker; o/b, 12.25 by 6.25 in.; unframedDiscovered by a couple at an estate sale in Connecticut. NOTE: Apologies, we cannot approve bidders during the auction.



### 24: A RARE COLLECTION OF AFRICAN/AMERICAN WATERCOLOR FAMILY PORTRAITS

USD 8,000 - 12,000

late 19th c. to early 20th c., (15) total, artist Sarah Ray Bryant, daughter of Nelson Ray (born into slavery in 1820 - d. Placerville, CA 1882)consisting of: a pair, husband and wife, both sgn. l.l. Sarah Ray, 14 by 11 in., plastic frames (one broken); double portrait of two sisters in blue dresses, sgn. l.r. Sarah Ray, 8 by 10 in., framed; a pair, husband and wife, w/ paper remnants of family history on reverse This P(ainting) belongs to my sister Le...tiveing / Camill.... / and - Mother....Maiden name Tharin../Grand-Son Clarence/...?....; 8.5 by 6.5 in. (sight), Victorian oval frames; the largest, a portrait of seated child in white dress, sgn. l.r. Hazel Ray (prob. the sitter), 16 by 20 in. (sight), ornate Victorian gilt frame 31 by 27 in.; portrait of woman in blue jacket, 12 by 9 in., glued down, framed; portrait of woman in white dress, glued down, 12 by 9 in., framed; small oval portrait of girl, set in floral needlework, image 4 by 3.5 in. (sight), framed 13 by 10 in; girl in blue dress, gold earrings and necklace, 8 by 8 in. (sight), reverse painted mat, frame;miniature portrait, possibly same as previous sitter, 2.5 by 2.5 in., framed; pair of full-body portraits of gentleman in tux (glue stains, glass missing) and woman holding bouquet, possibly a bride and groom, 14 by 10 in., framed; portrait of woman in black dress with lace collar and gold necklace, 10 by 8 in., Victorian frame; miniature portrait, possibly same sitter as previous, 3 in. diam., framed Originally in descendant home in Florida, found by real estate developers and sold, but unknown to whom. Eventually sold in a storage warehouse auction in Connecticut.Nelson Ray was born into slavery, New Orleans. His owner stated in his will that upon his death, Nelson was to be given his freedom. However, the release from slavery did not include Nelson's wife and eight children who remained slaves. Nelson went West during the gold rush and had good fortune, making enough to return to buy his wife and three of his children (see advert he published in paper 1879). Tragically, his other children had been sold. Nelson returned to California with his family and settled in Placerville where he became a prominent citizen, a landlord and funded the construction of a library. Relentless, he tracked down the location of his children who still remained slaves. Finding them, he purchased their freedom. An old note included with the watercolors "Estate of Sarah Moude Meyers-Williams/Wife was an Educator/Husband was physician/Her home was sold to developers who then sold entire collection. Pieces from this estate are from Old Florida. She collected art from U.S. Mexico and traveled to Europe many times." NOTE: Apologies, we cannot approve bidders during the auction.



### 25: 19TH C. AFRICAN AMERICAN TALL CLOTH DOLL

USD 1,000 - 1,500

original bonnet and clothes, 33"NOTE: Apologies, we cannot approve bidders during the auction.



### 26: DIMINUTIVE CHIPPENDALE TIGER MAPLE CHEST

USD 7,000 - 9,000

New York or Pennsylvania, old color, molded top, four graduated drawers with original brass, applied bracket base, 31.5"h; case 32"w, 20.5"d; top 33.5"w, 21.5"dFrom the Ohio collection of G.W. SamahaNOTE: Apologies, we cannot approve bidders during the auction.



### 27: NEW ENGLAND INLAID MAHOGANY PEMBROKE TABLE

USD 3,000 - 5,000

Rhode Island, in old color, molded edge with band inlay, oval drop leaves, bowed ends, with drawer to one end, false drawer to other, original brass, inlaid tapering legs, 27.5"h; 32" by 19"; with leaves up 32" by 40" From the Ohio collection of G .W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 28: RHODE ISLAND NEEDLEWORK SAMPLER, ROSABELLA CHILD

USD 2,000 - 3,000

18th c., Mrs. Ann Usher's School, Bristol, Rhode Island queen stitch needlework on unbleached linen; the center panel with alphabet, people, flowering trees, dog, birds, angel, and poem: How shall the young preserve their/From all pollution free...ways/By making still their course of life/With thy commands agree; surrounded by a floral vine border; two men below holding frame ...Rosabella/Child born July/25 1778 made/this sampler/Bristol 89;14 by 11 in. (sight); under glass, original frame 16.5 by 13 in. From the Ohio collection of G.W. Samaha. Rosabella Child (July 25, 1778-August 20, 1885) The fifth of five children, born in Warren, RI. She married Edward Gardiner (1770-1826) 13.75 by 10.5 in. (sight); under glass, original frame 16.5 by 13 in. Included, extensive history of Ann Usher's School by Betty Ring, RI Historical Society, and the Child family tree. NOTE: Apologies, we cannot approve bidders during the auction.



### 29: PAINTED CAST IRON MECHANICAL BANK, DARK TOWN BATTERY

USD 1,000 - 1,500

J.E. Stevens, Cromwell, Connecticut, c. 1888, 7.5"h; 9.75"long From the Ohio collection of G.W. Samaha. This bank, designed by James H. Bowen, was originally advertised as The Base Ball Bank, and commemorates America's first professional Negro Baseball League in 1887. NOTE: Apologies, we cannot approve bidders during the auction.



### 30: PAINTED CAST IRON MECHANICAL BANK, WILLIAM TELL

USD 700 - 900

J.E. Stevens, c. 1896, PATENTED JUNE 23 1896, 6.75"h; 10.5"long From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 31: PAINTED CAST IRON MECHANICAL BANK, TAMMANY BANK

USD 500 - 700

J.E. Stevens, 6.5"h From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 32: (on 3) TWO 19TH C. IRON STILL BANKS

USD 700 - 900

mule, good paint, 7"h; Beauty, 4"h; along with a small MECHANICAL OWL BANK, eyes close when coin inserted into book, 6" (paint worn in spots; trap door not attached) From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 33: MASSACHUSETTS QUEEN ANNE MAHOGANY SNAKE-FOOT CANDLESTAND

USD 1,000 - 1,500

prob. Newburyport, good original patina (top dry), shaped square top, turned urn post, 27"h; top 20"sq. (quarter inch shrinkage) From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 34: BOSTON/SALEM CHIPPENDALE MAHOGANY REVERSE-SERPENTINE CHEST

USD 20,000 - 30,000

old rich color, untouched condition, overhanging molded top above four graduated drawers with original batwing brass; shaped apron; four large ball and claw feet; 34.5"h; case 36"w by 19"d; top 40"w by 23.5"d From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 35: 19TH C. BURL BOWL

USD 500 - 700

oval, 5"h; opening 11.5" by 9"From the Ohio collection of G.W. Samaha.NOTE: Apologies, we cannot approve bidders during the auction.



### 36: (on 5) EARLY WOOD KITCHEN ITEMS

USD 800 - 1,200

BUTTER PRESS WITH CARVED EAGLE, 4"h incl. knob; 4.5"diam.; along with (3) VARIOUS TIGER MAPLE SCOOPS/SPOONS, one with a horse head handle, 10.5", a large flat spoon, 12", and a small pouring scoop, 6"; and A BURL WALNUT SCOOP/SPOON, 7.5"From the Ohio collection of G.W. Samaha. These items were originally kept and loved by Bill's mother in Ohio.NOTE: Apologies, we cannot approve bidders during the auction.



### 37: NEW ENGLAND CHIPPENDALE REVERSE SERPENTINE MAHOGANY CHEST

USD 8,000 - 12,000

poss. Connecticut, rich patina, molded top with bold overhang, four graduated drawers, blocked ends, ogee feet, 30.5"h; case 33"w, 19.5"d; top 38"w by 21.5"dFrom the Ohio collection of G.W. Samaha.NOTE: Apologies, we cannot approve bidders during the auction.



### 38: MINIATURE GROUSE FAMILY, A.J. KING

USD 1,000 - 1,500

Allen J. King (1878-1963), North Situate, Rhode Islandsgn. A.J. King, Valley Quail family with four chicks, 2.2"hFrom the Ohio collection of G.W. Samaha.NOTE: Apologies, we cannot approve bidders during the auction.



### 39: (on 4) MASSACHUSETTS MINIATURE BIRDS, LAURIE/LAPHAM

USD 800 - 1,200

(2) MINIATURE SHORE BIRD DECOYS, LAURIESolitary Sandpiper, stamped R.D. Laurie Hingham, Mass, 4.75"h (incl. base); the other, an unsigned curlew, 5.2" incl. base(2) MINIATURE PAINTED DUCKS, LAPHAMBlack Duck, sgn. in pencil J. Lapham, Dennisport, Mass., the other,Bald Pate Drake, sgn. in ink J. Lapham, Dennisport Mass 1960From the Ohio collection of G.W. Samaha.NOTE: Apologies, we cannot approve bidders during the auction.



### 40: (on 5) GROUP OF MINIATURE PAINTED BIRDS

USD 700 - 900

a grouse sgn. L.W. Stevens, Windham, Maine, 5"h (incl. driftwood stand; tiny chip on underside of beak); along with another unsigned grouse, 4.5" (not incl. log; break in ankle); (2) unsigned ducks, 4"h and 3.25"h; and a Canada goose, 3.25"h (not incl. log)From the Ohio collection of G.W. Samaha.NOTE: Apologies, we cannot approve bidders during the auction.



### 41: GROUP OF (5) VARIOUS WORKING DUCK DECOYS

USD 200 - 300

all unsigned, four wood, the fifth General Fiber Company, St. Louis, MO with glass eyesNOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 42: SCRIMSHAW AND MOTHER-OF-PEARL INLAID DOCUMENT BOX, 1848

USD 2,000 - 3,000

hinged lid with inlaid American eagle mounted on a mother-of-pearl inlaid circle with date 1848; inlaid birds and stars, blank bone name label and fan inlay to corners; the front with a pair of scrimshaw elephants; protruding turned whalebone handles to sides, little turned bone feet; 7"h; 15"w; 9.5"d From the Ohio collection of G.W. Samaha. Bill's note: "This box descended in the Ashley family of Mattapoisett, Mass." NOTE: Apologies, we cannot approve bidders during the auction.



### 43: (on 7) SAILOR'S ITEMS / WHALE BONE TOOLS

USD 700 - 900

a wooden sail seam presser with whalebone handle, wood 10", bone 5.75"; another seam presser with heart and diamond design, 5"; an awl with carved leaf bone handle, 6"; a turned wood case containing (8) metal sail sewing needles of various sizes, case 7"; and an belying pin sgn. PERKO, 8"; a small bone handle, 5"; and a wood mallet with burl head, 12" From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 44: (14) GROUP OF 19TH C. STONE FRUIT

USD 400 - 600

bunch of grapes, (3) pears, a fig, a large lemon, a tangerine, (2) plums, (5) various apples From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 45: PENNSYLVANIA CHIPPENDALE MAHOGANY CASED TALL CLOCK

USD 3,000 - 5,000

brass dial signed Wagstaffe, London, brass eight-day, moon-phase movement; fluted quarter columns, ogee feet; 101"h incl. finial; 19.5"w by 10.5"d From the Ohio collection of G.W. Samaha At times Philadelphia tall case clocks had works ordered from Thomas Wagstaffe. Wagstaffe was a Quaker clockmaker working in London from 1756 to 1793. He made brass clock works for Quaker cabinetmakers in both Philadelphia and Newport, Rhode Island. In the 18th c. trade was common between American colonial Quakers and London Quakers. Winterthur Museum has two Philadelphia Chippendale clocks with Wagsstaffe works. NOTE: Apologies, we cannot approve bidders during the auction.



### 46: BOSTON FEDERAL EGLOMISE BANJO CLOCK, attrib. WILLIAM GRANT

USD 3,000 - 5,000

attrib. William Grant, c. 1830 8-day brass works; original reverse painted neck and tablet depicting Aurora; unusual frame with stenciled gilt leaves and ribbon; 29"h; not incl. wood finial; with winding key From the Ohio collection of G.W. Samaha. Grant worked up until 1835 when his business was sold and taken over by another famous Boston Clockmaker William Pratt, one of Grant's apprentices. The Grant timepiece is typical of the second generation Willard School of clockmakers. It is probable that William Grant had been an apprentice to Aaron Willard. NOTE: Apologies, we cannot approve bidders during the auction.



### 47: NEW ENGLAND GRAIN PAINTED TALL CLOCK

USD 2,000 - 3,000

moon-phase dial; 8-day brass works; case with untouched surface, brass capped quarter columns, bracket feet; 88"h incl. brass finial; 18.5"w at feet; 11"d Note on door: "Bought in August 1926 from Mrs. Rita" From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 48: 19TH C. LOG CALIPER

USD 300 - 400

flying eagle logo R.B. HASLTON / CONTOOCOOK N.H. Improved Log Caliper/cubic measure, brass handle 48", metal calipers 22" NOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 49: (on 11) GROUP OF VARIOUS TOOLS

USD 800 - 1,200

(2) panel gauges with inlaid brass, largest M. NELSON, 20" (blank blade), the other 6" ruler; (2) wood scribes, one tiger maple, 18.5", the other F.P.NEWELL, 21"; a small brass and rosewood level DOELCAM, 6"; a small rosewood and brass hand plane, 7.5"; I.P.HYDE rosewood handled tool with serrated steel blade, 7"; an adjustable parallel rule with brass joiners, 12"; a scribe, 5.5" by 4.5"; a wood mallet, 11"; a small unknown scraping tool with wood handle, 4"NOTE: Apologies, we cannot approve bidders during the auction.

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### 50: (on 10) GROUP OF VARIOUS BASKETS incl. CHEROKE

USD 500 - 700

melon-form, handled basket signed on handle Cherokee/ M??a A./(N.C.); others of various sizes, origin, age and weave, some with handlesNOTE: Apologies, we cannot approve bidders during the auction.

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### 51: PILGRIM CENTURY PAINTED 'DEERFIELD' CHEST

USD 4,000 - 6,000

Hatfield region, Massachusetts/Connecticut River Valley, early 18th c.Sometimes referred to as a "Hadley" chestoverall painted decoration incl. pinwheels, lobed floral designs, crescents, red wavy lines, and dart board designs to the sides; hinged lid above two false and two graduated drawers with period etched brass; high turned legs, 47"h; 39"w; 18.5"dFrom the Ohio collection of G.W. Samaha.NOTE: Apologies, we cannot approve bidders during the auction.

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### 52: NEW ENGLAND HEPPLEWHITE 1-DRAWER STAND

USD 900 - 1,200

original surface, cut-corner rectangular top, original bale handle, tapering legs; 29"h; 14"w; 21"dFrom the Ohio collection of G.W. Samaha, one of his favorite pieces. He "loves" this one.NOTE: Apologies, we cannot approve bidders during the auction.

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### 53: NEW HAMPSHIRE HEPPLEWHITE INLAID MAHOGANY CARD TABLE

USD 1,000 - 1,500

old color, satinwood panels to apron and sides; string and band inlaid tapering legs 29"h; 36"w; 18"d From the Ohio collection of G.W. SamahaNOTE: Apologies, we cannot approve bidders during the auction.

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### 54: QUEEN ANNE MAHOGANY TILT-TOP CANDLESTAND

USD 600 - 800

old color, octagonal tilting top, turned urn post, snake feet, 27"h; top 23" by 18.5" From the Ohio collection of G.W. SamahaNOTE: Apologies, we cannot approve bidders during the auction.

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### 55: (on 5) EARLY TIN LIGHTING

USD 500 - 700

two pairs of candle sconces; a chandelier (not electrified)

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## CRN AUCTIONS, ANNUAL FALL AUCTION



### 56: (on 8) ROBESONIA COLONIAL-STYLE EARTHENWARE CHARGERS

USD 700 - 900

large yellow glazed charger with barn and livestock, incised on reverse B&L Breiningers/Robesonian/7-4 19(PA) 79/God Bless America, 16"; the smaller, yellow glazed oval platter with bird decoration, 12.5 by 10"; red-glazed plate with pig, signed, 1980, 10"; along with (3) GREENFIELD VILLAGE umber-glazed plates with Pennsylvania Dutch designs, 9" ; another Greenfield rectangular platter with line designs, 13" by 9"; and an unmarked plate "Chuck His Plate", 9" From the Ohio collection of G.W. Samaha. Bill was an avid supporter of contemporary craftspeople working in colonial styles. NOTE: Apologies, we cannot approve bidders during the auction.



### 57: (on 17) UNRELATED GROUP OF EARLY SMALL ITEMS

USD 700 - 900

a turned treenware mortar, 3" and wood pestle; a stone inkwell, 3"sq.; an oval iron plaque FA with snake, 3"; a tiny tin candle snuffer, 2.5"; a carved and turned treenware inkwell, 3.5" diam; (age crack to bottom); a small chip-carved box with sliding lid, initialed on bottom L.H., 3"; a heart and diamond inlaid frame with 3" oval opening, 6" total; a primitive wood door handle, 9"; a maple board with remnants of writing to both sides, 11" by 6"; a brass ormolu plaque, Father Time, 6"; a wood salt spoon, 3.5" (chip) and tray, 4"; a tin duck toy, 9" (as is); a miniature wood rooster and (2) chickens; and a narrow wood rolling pin (?), 14.5" From the Ohio collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 58: BILL SAMAHA'S EARTHENWARE DISH and AMERICAN FLAG

USD 75 - 100

still folded in its original box, forty eight stars (1912-1959), 46" by 68" G.W. fought in the Korean War where he was seriously injured saving a comrade. He was told his arm needed to be amputated. He refused the surgery and the arm healed. Bill received a Purple Heart for his valiant service. At his most recent birthday this September, Bill said, "I never thought I'd survive the Korean War, and I never thought I would see 92."; along with a 19th c. EARTHENWARE LOAF DISH, WILLIAM, 10" by 12" (chip to reverse at rim; letter L has in the making smudge) NOTE: Apologies, we cannot approve bidders during the auction.



### 59: (on 3) TWO ROBESONIA COLONIAL-STYLE REDWARE LIONS

USD 300 - 500

sgn. and dated, LB 1981 (Lester Breiningers, Robesonian, Pennsylvania); earthenware lion in sienna and brown ; 8?h; 10?l (a few small glaze chips on mane); along with a Turtle Creek Ohio redware pottery lion, sgn. and dated on feet, Cathy Gatch, 1989 / Turtle Creek Potters / Museum Piece, 11?h; 14?l (some small scuffs or glaze skips in mane) along with a small yellow glazed loaf dish with brown line decoration, incised marks, 9? From the Ohio collection of G.W. Samaha



### 61: FULL-BODIED COPPER RUNNING HORSE WEATHERVANE

USD 700 - 900

19th c., prob. J.W. Fiske, New York, iron head, old patinated surface with remnants of original gilt; horse measures 31" long by 17"h (stand not included) NOTE: Apologies, we cannot approve bidders during the auction.



### 62: 1870 WEST POINT YEAR BOOK, SPECTEMUR AGENDO '70

USD 1,500 - 2,000

United States Military Academy, Westpoint, New York contains tipped-in albumen photographs, incl. (106) administration, professor and cadet photos, 5" by 4"; (75) scenic/interior, etc. photos 5.5 by 8.5"; ornately leather bound with gilt embellishments and opalescent glass jewels to corners, brass clasps; 13" by 11"; 4.5"d The photos of people have later period ink biographical notations written by a gentleman who also graduated from the Academy in 1870. From the home of a Harvard, Massachusetts home from a doctor who lived with a family whose son attended West Point. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 63: LARGE PAIR OF CHINESE EXPORT MANDARIN COVERED URNS

USD 5,000 - 7,000

c. 1840, bulbous-form, domed lids with foo dog finials; front and reverse with large panels of large groups of people; other overall various sized panels of figural groups; additional smaller panels with insects, florals, birds, beasts, and people.; 27" tallNOTE: Apologies, we cannot approve bidders during the auction.



### 64: CHINESE EXPORT PORCELAIN PISTOL-HANDLED, ROSE MANDARIN URN

USD 2,000 - 3,000

c. 1840, panels of figures, florals, insects and fruits on gilt ground; square faux-grained porcelain base; 16.5"h; 10"wNOTE: Apologies, we cannot approve bidders during the auction.



### 65: CHINESE EXPORT PORCELAIN MANDARIN HEXAGONAL URN

USD 800 - 1,200

c. 1800, hexagonal-form, flared rim, gilt foo-dog handles and four gilt snakes to shoulder, 18"From the private collection of a North Shore gentleman.NOTE: Apologies, we cannot approve bidders during the auction.



### 66: CHINESE EXPORT PORCELAIN COVERED TUREEN WITH UNDER TRAY

USD 1,500 - 2,000

c. 1840, unusual white ground, figural group to front and back of tureen and platter; butterfly, fish and duck borders to tureen and under tray; oval tureen with large gilt finial and strap handles, 11" by 15"; under tray 11.5" by 14"NOTE: Apologies, we cannot approve bidders during the auction.



### 67: CHINESE EXPORT PORCELAIN MANDARIN COVERED TUREEN

USD 2,000 - 3,000

footed, oval tureen and undertray with overall figural panels; tureen incl. gilt strap handles 10.5"h; 14"w; undertray 12" by 14"NOTE: Apologies, we cannot approve bidders during the auction.



### 68: SMALL-SIZED BOSTON SHERATON MAHOGANY SIDEBOARD

USD 3,000 - 5,000

Seymour school; three drawers, the center drawer above a cupboard, flanked by liquor drawers; embossed brass lion head and ring handles; tapering fluted legs; 40.5"h; 46.25"w; 21.25"dNOTE: Apologies, we cannot approve bidders during the auction.

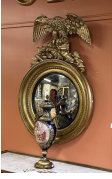


### 69: BOSTON SHERATON MAHOGANY WING CHAIR

USD 2,000 - 3,000

tapering reeded legs, front casters, 46"h; seat 20"h, 17.5"w; widest arm to arm 35"wNOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 70: LARGE CARVED AND GILDED CONVEX MIRROR

USD 2,500 - 3,500

early 19th c., mounted with eagle with wings out-stretched; 48"h; 31.5"w; mirror 22"diam. NOTE: Apologies, we cannot approve bidders during the auction.



### 71: MASSACHUSETTS FEDERAL INLAID MAHOGANY SECRETARY

USD 2,000 - 3,000

2-part, glazed doors, original brass; the fold-out writing surface inscribed in ink script Robert Dean's Property made by John Padelford, 1806 / cost 30 dollars; 77"h; 36"w; 17"d Cabinetmaker Padelford is listed in Harbor and Home, Furniture of Southeastern Massachusetts by Gary Sullivan, Brock Jobe and Jack O'Brien. NOTE: Apologies, we cannot approve bidders during the auction.



### 72: SPONGE DECORATED BOX

USD 500 - 700

19th c., hinged lid overall red, green and cream sponge decoration, 9"h; 16"w; 10.5"d NOTE: Apologies, we cannot approve bidders during the auction.



### 73: VERMONT CLASSICAL CHERRY AND FIGURED MAPLE SECRETARY

USD 1,500 - 2,500

the upper section with flat-molded top above pair of figured-maple tambour doors, interior fitted with shelves and pair of ledger compartments; mid-section with fall-front lid, the interior fitted with drawers and compartments; lower section with three drawers over two flanked by rope-twist carved columns; 73.5"h; 44"w; 22"d Note in drawer: Purchased in L.A. Calif. about 1925 by F.P.M. & thought to be mahogany refinished. Believed to have come from New Orleans. NOTE: Apologies, we cannot approve bidders during the auction.



### 74: DIMINUTIVE NEW ENGLAND QUEEN ANNE MAHOGANY TABLE

USD 2,000 - 3,000

oval drop leaves, 25"h; 30"w; open 29" by 30"diam; leaf 10" NOTE: Apologies, we cannot approve bidders during the auction.



### 74A: NEW ENGLAND QUEEN ANNE MAPLE CORNER CHAIR

USD 1,000 - 1,500

balloon slip seat; cabriole legs ending in pad feet joined by turned x-form stretchers; 30"h; 31"w; seat rail 15.5"h NOTE: Apologies, we cannot approve bidders during the auction.



### 74B: QUEEN ANNE MAPLE DROP LEAF SMALL DINING TABLE

USD 1,000 - 1,500

dark mahogany stain; cut-out ends, cabriole legs ending in pad feet; 27.5"h; 42"w; 40.5"d; 14" oval drop leaf NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 75: 19TH C. DOUBLE SAILORS VALENTINE, THINK OF ME

USD 2,000 - 2,500

9.25"h; 9.25"wNOTE: Apologies, we cannot approve bidders during the auction.



### 75A: LARGE SINGLE SAILOR'S VALENTINE

USD 1,200 - 1,700

19th c., in octagonal mahogany hinged frame, glass, hinged top lifts up; 14.5" h ; 14.5"w; 2.5" dNOTE: Apologies, we cannot approve bidders during the auction.



### 76: LARGE 19TH C. SCRIMSHAW WHALE TOOTH, 1838

USD 1,500 - 2,000

three-masted ship at full sail, banner above LIBERTY; the reverse with initialed and dated banner 18 R. H.S. 38 above a compass star, 6.75"; base 4" From the nautical collection of a New Bedford, Massachusetts couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 77: 19TH C. SCRIMSHAW WHALE TOOTH

USD 800 - 1,200

tropical landscape with lagoon and mountains; the reverse with ship along a coast; 6.6"; base 2.25"From the nautical collection of a New Bedford, Massachusetts couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 78: 19TH C. SCRIMSHAW WHALE TOOTH

USD 700 - 900

TICONDEROGA./taken by the Americans/1776 above a panel of two battling soldiers; the reverse with statue of a man standing mounted on a tall fluted pillar; 6"; opening 2"From the nautical collection of a New Bedford, Massachusetts couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 79: LARGE 19TH C. SCRIMSHAW WHALE TOOTH

USD 1,000 - 1,500

woman wearing a hat, T. Butler, 7"; opening at base 3.5"From the nautical collection of a New Bedford, Massachusetts couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 80: SCRIMSHAW WHALE TOOTH

USD 500 - 700

ship ALABAMA with crossed Confederate flags above; reverse blank, 6"From the nautical collection of a New Bedford, Massachusetts couple.NOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 81: LARGE 19TH C. SCRIMSHAW WHALE TOOTH

USD 700 - 900

whale; the reverse with ship at full sail with American flag, 6.5" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 82: 19TH C. SCRIMSHAW WHALE TOOTH

USD 800 - 1,200

one side with double panels: the return of Ulysses: the panel above with two 19th c. women in an interior scene; the reverse with a three-masted ship, 6"; base 3" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 83: 19TH C. SCRIMSHAW WHALE TOOTH

USD 500 - 700

schooner at sea, American flag; faint ship on reverse; 6.75" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 84: 19TH C. SCRIMSHAW WHALE TOOTH

USD 700 - 900

military man on horseback, star above; the reverse, initials J.W.S. - Troy NY us; 6" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 85: SCRIMSHAW WHALE TOOTH, KEARSARGE

USD 800 - 1,200

pair of crossed American flags above the ship KEARSARGE; the reverse undecorated; 6"; opening 2.25" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 86: 19TH C. SCRIMSHAW WHALE TOOTH

USD 700 - 900

ship at full sail; the reverse with pot of flowers, 6" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 87: 19TH C. SCRIMSHAW WHALE TOOTH

USD 700 - 900

house The Wing(?) Residence / MT. PLEASANT/st/1874; the reverse blank; 6" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 88: 19TH C. SCRIMSHAW WHALE TOOTH

USD 700 - 900

ship at sea with American flags; the reverse with landscape with palms and huts; a sailor beneath a rose; 6" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 89: 19TH C. SCRIMSHAW WHALE TOOTH

USD 400 - 600

oval of family, courtly couple and little girl with apples, under a tree; red rope and tassel; reverse blank; 5" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 90: 19TH C. WHALEBONE PIE CRIMPER

USD 200 - 400

bands of exotic wood to handle; eternal knot at handle end; 8" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 91: (on 3) NAUTICAL WHALE BONE ITEMS

USD 500 - 600

a carved sperm whale, 13"; a 12" ruler with inlaid whale; 12"; a leather wrapped billy club with whalebone handle, 12" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 92: (on 5) SAILOR'S NAUTICAL ITEMS

USD 300 - 500

pair of exotic wood fids, 12"; a whalebone fid, 11"; (2) iron chopping/ blubber scrapping tools (sans wood handles), 15.5" and 13.5" From the nautical collection of a New Bedford, Massachusetts couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 93: ENGLISH NAUTICAL INSTRUMENTS TRADE SIGN

USD 700 - 900

COX & PYMM. / LENSES GROUND / FINE NAUTICAL INSTRUMENTS, in the form of a telescope and a compass; red paint and parcel gilt; 38"h; 31" at widest Prov: actor Jack Lemmon's Malibu, California Estate Auction, Julien's, December 2021 NOTE: Apologies, we cannot approve bidders during the auction.



### 94: 19TH C. PAINTED WOOD OCULUS TRADE SIGN

USD 1,000 - 1,500

DOCTOR POTTER / OPHTHALMIC/SPECIALIST/ALL SQUINTS ADJUSTED; 17"h; 33"w NOTE: Apologies, we cannot approve bidders during the auction.



### 95: RARE BOSTON FEDERAL DEMI-LUNE INLAID CARD TABLE

USD 4,000 - 6,000

attrib. John and Thomas Seymour, Boston, late 18th c. bellflower inlay to tapering legs ending in unusual spade feet; both back legs swing out to support the top when open; 29"h; 36"w; 17.75"d From the home of a Maine family. For similar example of spade foot cardtable see: The Furniture Masterworks of John and Thomas Seymour, Robert Mussey Jr., page 340. "The apron rails are built up from five thin, laminated, horizontal wood strips, a method that appears to characterize the Seymour cardtables of this early Boston period." NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 96: BOSTON CLASSICAL MAHOGANY CARD TABLE

USD 1,000 - 1,500

c. 1830, attrib. John Doggett (1780-1857) Roxbury, Massachusetts acanthus carved pedestal base, four fluted, in-curving legs ending in brass paw feet, on casters; 30"h; 36"w; 18"dHand written note: Mr. Noah....I Bought of William Taylor...1 pair of mahogany card tables-\$25-/Boston...Jan 25, 1834 / Rev Very W. Taylor.From the home of a Maine family. Unfortunately the where abouts of the second table is unknown.NOTE: Apologies, we cannot approve bidders during the auction.



### 97: MASSACHUSETTS QUEEN ANNE BONNET-TOP MAHOGANY HIGHBOY

USD 8,000 - 12,000

c. 1750-90, top part with full bonnet top and twist-carved finials (poss. original) fan-carved drawer flanked by small drawers above four graduated drawers; bottom part with long drawer above three, the center drawer with fan carving; drop finials, cabriole legs ending in pad feet with large pads; brass possibly original; 88"h; case 38.75"w; 20.5"dTwo old labels: Property of Frances GoodwinFrom a family home in Cumberland Foreside, Maine.See Sack "Masterpieces" for an almost identical example.NOTE: Apologies, we cannot approve bidders during the auction.



### 98: CHIPPENDALE MAHOGANY BIRD-CAGE TEA TABLE

USD 600 - 800

prob. New York, ball and claw feet; 30"h; tilting top 27"diam. NOTE: Apologies, we cannot approve bidders during the auction.



### 99: 19TH C. HOOKED RUG, STAR DESIGN

USD 300 - 500

48"square, mounted on a frame for hangingNOTE: Apologies, we cannot approve bidders during the auction.



### 99A: NEW ENGLAND BOLD TIGER MAPLE ONE-DRAW STAND

USD 700 - 900

sandwich glass pull, turned legs; 27"h; 20"w; 17.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 100: NEW ENGLAND PRIMITIVE GRAIN PAINTED CANDLESTAND

USD 400 - 600

adjustable double-candle arms set on the spiral-carved shaft above circular top, tripod base; 35"h; tray 13"diam.NOTE: Apologies, we cannot approve bidders during the auction.



### 100A: NEW ENGLAND PAINTED PINE APOTHECARY CABINET

USD 1,500 - 2,500

early 19th c., fifty various sized dovetailed drawers, cupboard below, turned feet; 49"h; 56"w; 15.5"dNOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 101: LARGE FOLK ART CARVED WOODEN OWL

USD 1,500 - 2,000

late 19th/early 20th c., 33"h NOTE: Apologies, we cannot approve bidders during the auction.



### 102: PAIR OF RHODE ISLAND PAINTED BRACE-BACK WINDSOR ARMCHAIRS

USD 2,500 - 3,500

c. 1790, later green paint; brace-back with seven bobbin-turned spindles; continuous arm; turned splayed legs joined by H-stretcher; 40"h; saddle seat 18"h, 17"w Purchased Wayne Pratt Antiques 1984. NOTE: Apologies, we cannot approve bidders during the auction.



### 103: QUEEN ANNE NEWPORT MAHOGANY DROP-LEAF TABLE

USD 1,000 - 1,500

old surface, oval drop leaves; straight legs ending in pad feet; 27"h; 44"w; 14"; when open 44" by 49"; leaf 18.5" NOTE: Apologies, we cannot approve bidders during the auction.



### 104: NEW ENGLAND QUEEN ANNE CHERRY CANDLESTAND

USD 400 - 600

snake feet, square top, 26"h; top 17.5"sq. NOTE: Apologies, we cannot approve bidders during the auction.



### 105: NEW ENGLAND QUEEN ANNE CHERRY CANDLESTAND

USD 400 - 600

snake feet, cut corner square top; 27.5"h; top 17"sq. NOTE: Apologies, we cannot approve bidders during the auction.



### 106: WROUGHT-IRON JACK RABBIT ASHTRAY STAND, MOLESWORTH

USD 3,000 - 5,000

c. 1930, Thomas Molesworth / Mary Coltor patinated wrought iron; marked on bottom: PAT APD FOR; 36"h Hand-forged "Jack Rabbit" ash stands were a design collaboration between Thomas Molesworth (1890-1977) and architect Mary Coltor (1869-1958). Coltor was one of the first widely recognized and successful female architects. She was the designer for many landmark buildings in the American West. The jack rabbit was originally designed for La Posada Hotel in New Mexico. NOTE: Apologies, we cannot approve bidders during the auction.



### 107: ARTS AND CRAFTS CERAMIC TILE, HARTFORD FAIENCE CO.

USD 3,000 - 5,000

c. 1910, bottom impressed HARTFORD, above diamond enclosing FAIENCE; woman seated under a flowering tree; 1"thick; 9"sq. The Hartford Faience Co. (1894-1991) Hartford Faience was incorporated on August 7, 1894 and officially adopted that name January 9, 1900 when it went through a restructuring. Prior to then it was known as the Atwood Faience Company, named after its founder, Eugene Richard Atwood (b.1866). The restructuring was necessary because, as early as 1897, the company was showing signs of underperformance. The company's specialty tiles, panelings and cement embellishments adorn subway walls in New York, fountains in Seattle, skyscrapers in San Francisco and the mantles in homes. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 108: (on 5) GRUEBY MATTE GREEN CERAMIC POTTERY

USD 800 - 1,200

the first, a VASE with slightly flared rim, six leaves circling body, impressed mark on bottom, 8"h; opening 4"diam. (rim chip); a CERAMIC LOW BOWL, impressed mark on bottom 2.5"h; opening 8.5"diam (two rim glaze chips); another VASE with seven incised leaves, unmarked, 8.25"h; opening 4"diam. (rim chips); and (2) undecorated GRUEBY TILES, one cranberry glaze, 6"sq. (corner chips), the other unglazed 4"sq., both 1"thickNOTE: Apologies, we cannot approve bidders during the auction.



### 109: ROYCROFT OAK WASTE BASKET

USD 1,000 - 1,500

incised Roycroft mark on top crosspiece, reverse tapering square form, each side with five slats; 16"h; top 14"sq.; base 11"sq.NOTE: Apologies, we cannot approve bidders during the auction.



### 110: PAIR OF ROYCROFT MAPLE LUGGAGE RACKS

USD 1,200 - 1,800

c. 1905, incised Roycroft mark on leg, six-slat top; tenoned stretchers; 26"h; 30.5"w; 18"dNOTE: Apologies, we cannot approve bidders during the auction.



### 111: ROYCROFT MAHOGANY 'GOODIES' BOX

USD 500 - 800

incised Roycroft mark on the hinged lid, iron side handles, copper latch and corners; 9.5"h; 23"w; 12.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 112: ROYCROFT OAK "LITTLE JOURNEYS" TABLE

USD 600 - 800

Roycroft metal label; 26"h; 26"w; 14"dThis table is so named to hold the series of books, 'Little Journeys' written by Elbert Hubbard.NOTE: Apologies, we cannot approve bidders during the auction.



### 113: ROYCROFT OAK WASTE BASKET

USD 400 - 600

incised Roycroft mark on outside slat; reverse tapering square-form, copper corners and screws; slatted sides, 13"h; top 11"sq.; base 9"sq.NOTE: Apologies, we cannot approve bidders during the auction.



### 114: (on 7) GROUP OF ARTS AND CRAFTS POTTERY

USD 500 - 700

PAIR OF MARBLEHEAD CERAMIC BOOKENDS, c. 1910, both with paper label Marblehead Pottery, also with impressed Marblehead beehive mark; one a galleon ship at full sale, 5.25"h; 5.25"w; the other with ship with cross, 5.5"h; 5.5"w (chip on top and bottom corner; both with in-the-making, firing splits to reverse.) along with,(2) ARTS AND CRAFTS MATTE GREEN CERAMIC VASESboth unmarked, the larger, bulbous-form, with three scrolled fiddleheads to neck, 8.75"h (bottom drilled); the smaller, conical-form, 4.5"h; and (4) TILES, Boch Freres Mauberge with monochromatic geometric design, 6"sq. (minor rim roughage, small corner chip); Architectural matte green, undecorated glazed tile, 6"sq. (minor glaze chip on corner); (2) with impressed arts and crafts design on matte green field, both with impressed illegible mark, 6"sq. NOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 115: PAIR OF ART NOUVEAU POTTERY VASES

USD 800 - 1,200

poss. Austrian, green/gray glaze, organic design, the circular opening in a mound of flowering leaves supported by three tree trunks, a lizard on base of each tree, 11"h NOTE: Apologies, we cannot approve bidders during the auction.



### 116: 19TH C. LIFE-SIZED CARVED RAM'S HEAD

USD 2,000 - 3,000

attrib. Henry Leach (1809-1885); finely carved head with actual curling horns; mounted on oval wood plaque for hanging; 13"h; 19"w; 12"d NOTE: Apologies, we cannot approve bidders during the auction.



### 117: LARCHE BRONZE ART NOUVEAU LIGHTED SCULPTURE, LOIE FULLER

USD 8,000 - 12,000

sgn. on leaf Raoul Larche; foundry mark on base Slot. Decaulauville/Paris/ Fondateur; dancer and choreographer Loie Fuller holding a flowing cape above her head, 18" Raoul (Francois) Larche (1860-1912) Loie Fuller (b. Illinois, 1862- d. Paris, 1928) was famous in America for works such as the Serpentine Dance (1891). Feeling that she was not taken seriously by the public who thought of her primarily as an actress, and after a warm reception in Paris during a tour, Fuller remained in France where she was a regular performer at the Folies Bergère. She was admired by Toulouse-Lautrec and became the embodiment of the Art Nouveau movement. Fuller supported other pioneering performers, such as Isadora Duncan. She ignited Duncan's European career in 1902 by sponsoring concerts in Vienna and Budapest. A Renaissance woman Fuller held many patents related to stage lighting including chemical compounds for creating color gel and the use of chemical salts for luminescent lighting and garments. She was also a member of the French Astronomical Society. Fuller dance clips may be seen on uTube. NOTE: Apologies, we cannot approve bidders during the auction.



### 118: ITALIAN GRAND TOUR BRONZE, FAUN OF POMPEII

USD 1,000 - 1,500

figure with dark patina, 30"; on 2"h black marble base The original statue was discovered in Pompeii in one of the richest homes excavated. The figure originally was set on the lip of the impluvium, a catch basin for rain water. NOTE: Apologies, we cannot approve bidders during the auction.



### 119: PAIR FIGURAL STAINED GLASS WINDOW PANELS

USD 700 - 900

late 19th c., attrib. William Morris, each with a Pre-Raphaelite female figure, in wood window frames; 34.5 by 17 in. total; glass 29.5 by 13.75 in. Inscriptions read: CEASE NOT TO LEARN UNTIL THOU CEASE TO LIVE (spider crack in hand extending down through book to crossbar, see photo); the other PLAY ON AND GIVE ME SURFEIT (spider crack in word 'Play') In 1861 William Morris established Morris, Marshall, Faulkner & Co. producing fashionable home furnishings in the Arts and Crafts style, including stained glass windows. NOTE: Apologies, we cannot approve bidders during the auction.



### 120: ART DECO BRONZE, NUDE WOMAN

USD 1,200 - 1,500

sgn. I.I. SELIER/BRONZE (Bernard Sellier, French, 20th c.) reclining nude woman with drapery; figure 13"h; 26"w; 6"d; mounted on black marble base 3"h; 30.5"w; 8"d NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 120A: FRENCH ART DECO MARBLE AND CLOISONNÉ SHELF CLOCK

USD 700 - 900

month-of-pearl face with gold numbers and hands; four inset panels of cloisonné alternating with dark marble bands; 10"h; 17.5"w; 5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 121: TIFFANY STUDIOS LINEN-FOLD, HARP DESK LAMP

USD 2,500 - 3,500

shade signed Tiffany Studios 935 with thirty various-sized, linen-fold glass panels, 8"diam.; base signed Tiffany Studios New York 613; 19"h; NOTE: Apologies, we cannot approve bidders during the auction.



### 122: FRENCH, 19th., sgn. DAUBIGNY

USD 8,000 - 12,000

washerwoman on river banksgn. l.r. Daubigny; o/p; 9 by 17 in., original gilt frame, under glass 18 by 26 in. paper label on reverse: DANGLETERRE Fils/DOREUR ENCADREUR/PARIS Rue Labie No. 10 PARISCharles Francois Daubigny (1817-1878)NOTE: Apologies, we cannot approve bidders during the auction.



### 123: attrib. JOHN BRETT (English, 1831-1902)

USD 2,000 - 3,000

clouds over the ocean8 by 12 in.; arts and crafts frame, under glass 14.75 by 18.75 in.NOTE: Apologies, we cannot approve bidders during the auction.



### 123A: BERNARD BENEDICT HEMY (United Kingdom/Australia, 1845-1913)

USD 400 - 600

pair of seascapesboth sgn. l. r. PB HEMYo/c; 8.5 by 10.25 in.; framed 13.25 by 15 in.NOTE: Apologies, we cannot approve bidders during the auction.



### 124: JOHANNES BERTHOLOMAUS DUNTZC (Germany/Netherlands, 1825-1895)

USD 2,000 - 3,000

winter scene, road along a river with skaterssgn. and dated l.l. J. Duntz 1840o/c; 29 by 41 in.; framed 32.5 by 44.5 in.NOTE: Apologies, we cannot approve bidders during the auction.



### 124A: CONTINENTAL, 18/19th c.

USD 1,200 - 1,700

still-life, floral, fruit and cockatootoosignedo/c; 30 by 27 in; framed 35 by 31.75 in.NOTE: Apologies, we cannot approve bidders during the auction.



### 125: after EUGENE DELACROIX (French, 1798-1863)

USD 400 - 600

Terremoto (earthquake)sgn. l. r. Delacroixo/c (relined); 20.5 by 14 in.; velvet lined frame 27.5 by 21 in. Brass plaque with title and artist.NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



**125A: CONTINENTAL, 19th c.**

USD 400 - 600

coastal village with fishing boats and churchsgn. I.I. Ma...o/panel, 8.5 by 16 in; framed 9.5 by 17.56 in. NOTE: Apologies, we cannot approve bidders during the auction.



**125B: FRANCESCO BEDA (Italian, 1840-1900)**

USD 1,000 - 1,500

woman in pink dress with parrotsgn. I.I. F Bedao/c; 21 by 11 in.; original ornate, gilt frame 32 by 22 in.NOTE: Apologies, we cannot approve bidders during the auction.



**125C: GEORGES JEANNIN (French, 1841-1925)**

USD 800 - 1,200

floral still-life, rosesgn. and dated I.I. G. Jeannin 1919o/c (relined); 15 by 18 in; gilt frame 20 by 23 in. NOTE: Apologies, we cannot approve bidders during the auction.



**125D: CHARLES WILLIAM BARTLETT (British, 1860-1940)**

USD 800 - 1,200

titled and initialed in the image The Tartar Wall, Peking /CWBsgn. in margin I.I. Charles W. Bartlettcolored woodblock; image 10 by 14.5 in.; paper 11 by 15 in.; unframedThe collection of a Brookline, Massachusetts woman.NOTE: Apologies, we cannot approve bidders during the auction.



**125E: CHARLES WILLIAM BARTLETT (British, 1860-1940)**

USD 800 - 1,200

titled and initialed in the image Miono-Matsubara.1916 /CWB; red seal I.r.;sgn. in margin I.I. Charles W. Bartlett; also red circular stamp Series No. Twocolored woodblock print; image 10 by 14.5 in.; paper 11 by 15 in.; unframedThe collection of a Brookline, Massachusetts woman.NOTE: Apologies, we cannot approve bidders during the auction.



**126: ENGLISH WILLIAM AND MARY SEAWEED INLAID CABINET ON CHEST**

USD 6,000 - 8,000

17/18th c., attrib. Thomas Pistor (d.1705) and Son (Thomas, d.1717), Ludgate Hill, London2-part, top section with pair of inlaid doors, the interior with eleven various drawers with conforming inlay, and a centered cupboard, a pull out writing slide below; the lower part with two over two graduated drawers; bracket base; 69"h; case 46.5"w; 20"d From a home in Dover, Massachusetts.NOTE: Apologies, we cannot approve bidders during the auction.



**127: FINE ENGLISH WILLIAM AND MARY MARQUETRY CHEST**

USD 7,000 - 9,000

c. 1720, top with ornately inlaid floral ovaloverall floral, bird, urn and vine inlay; two drawers over three graduated drawers; bun feet; 35"h; 39.5"w; 22.5"dFor similar example see: Establishing the Preeminence of the Dublin Craftsman, Lewis HinckleyFrom a home in Dover, Massachusetts.NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 128: RARE PAIR OF ENGLISH REGENCY INLAID SIDEBOARDS

USD 3,000 - 5,000

each with stepped-back bow front, three apron drawers, the center one bowed above pair of doors; the side drawers above a faux-painted grillwork door; turned fluted legs ending in brass paw feet; 32"h; 50"w; 16"d From a home in Dover, Massachusetts. NOTE: Apologies, we cannot approve bidders during the auction.



### 129: PAIR OF ENGLISH CARVED LION ARCHITECTURAL ELEMENTS

USD 1,500 - 2,000

late 18/19th c., crowned lions, one holding a chalice, the other holding a shield; traces of gilt; 28"h; 27"w NOTE: Apologies, we cannot approve bidders during the auction.



### 130: ENGLISH GIMBLED SHIP'S STICK BAROMETER/THERMOMETER

USD 800 - 1,200

sgn. on bone label SPENCER, BROWNING and RUST/LONDON, brass gimbal, 36" NOTE: Apologies, we cannot approve bidders during the auction.



### 131: IRISH GEORGE II CARVED MAHOGANY SOFA

USD 4,000 - 6,000

five legs, the three front legs with fine ornate carving; straight back; carved open arms; back 36"h; seat 77"w, 18"h NOTE: Apologies, we cannot approve bidders during the auction.



### 132: IRISH CHIPPENDALE CARVED MAHOGANY PIER TABLE

USD 3,000 - 5,000

rectangular dark marble top, front and side apron with blind fret carved frieze; deeply carved acanthus leaf knees; cabriole legs ending ball and claw feet; 33"h; 57"w; 26"d NOTE: Apologies, we cannot approve bidders during the auction.



### 133: ENGLISH CAMEO GLASS VASE, WEBB

USD 700 - 900

unsigned. prob. Thomas Webb & Son, bottle-form with flared neck, floral branches and insects, deep plum color; 12.5" h NOTE: Apologies, we cannot approve bidders during the auction.



### 134: PAIR OF BOHEMIAN YELLOW GLASS FOOTED VASES

USD 400 - 600

late 19th c., clear cut to yellow, pair of deer, stag and doe, in forest, 9" h Bohemia is currently a part of the Czech Republic. NOTE: Apologies, we cannot approve bidders during the auction.



### 135: ENGLISH EDWARDIAN INLAID AND PAINTED SATINWOOD CABINET

USD 2,500 - 3,500

two-part, the top with pair of mullioned glazed doors with painted swags flanked by concave glass panels; the bottom, pair of doors each with painted oval of dancing female, measures 38"h; 52"w; 18"d; top measures 47"h; 51"w; 12"d; 85" overall height NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 136: ENGLISH GEORGE III INLAID SATINWOOD PEMBROKE TABLE

USD 1,500 - 2,000

bowed drawer to one end, false drawer to other; inlaid burl oval to top and each leaf; tapering legs surmounted by inlaid ovals ending with brass casters; 28.5"h; 35"w; 23"d; oval drop leave 11.5", when open 35" by 45.5"NOTE: Apologies, we cannot approve bidders during the auction.



### 137: 19TH C. ENGLISH GEORGE III-STYLE PAINTED SETTEE

USD 800 - 1,200

triple shield back, original green paint with cherub, profile and floral decoration; caned seat with cushion; 28"h; 53"w; 18"dNOTE: Apologies, we cannot approve bidders during the auction.



### 138: ENGLISH STUMPWORK PICTURE

USD 3,000 - 5,000

17/18th c., on silk, mounted on original board depicting a gentleman, a leopard on a cushion to his left, playing a lute courting a woman, a lion on a cushion to her right; a fruit tree, overall florals, insects; a snake, a rabbit, a dog and a deer on cushions; 17.5 by 22 in.; walnut and gilt frame under glass 22 by 26 in. Reverse with old manor house paper label on board Hopwood Hall, Middleton; another partial paper label....Worked picture....Tusmore....By 1750, the number of staff at Hopwood Hall was greater than the entire population of Middleton, the village in which it is located.NOTE: Apologies, we cannot approve bidders during the auction.



### 139: PAIR OF ENGLISH GEORGE III INLAID MAHOGANY CARDTABLES

USD 2,000 - 3,000

five legs; fan inlay to demilune top, apron with satinwood inlaid panels and line inlay, line inlaid, square tapering legs surmounted by satinwood fan ovals; 29"h; 37"w; 18.5"d An indication of the quality of the cabinetmaker's skill is an overhang at the front of the leaf to allow the opening of the table to be easier. This overhang does not continue to the area of the rear hinge.NOTE: Apologies, we cannot approve bidders during the auction.



### 140: ENGLISH GEORGE II FLAME MAHOGANY SECRETARY/DESK

USD 2,500 - 3,500

18th c., 3-part, carved pediment crest; mid-section with candle slides beneath a pair of shaped mirrored doors, the interior with shelves and small drawers; case with fall front lid, the interior fitted with drawers, cubby holes and center cupboard; the case with four graduated drawers flanked by blind fret carving; ogee feet; 98"h; case 46"w; 22"d NOTE: Apologies, we cannot approve bidders during the auction.



### 141: ENGLISH PAINTED OVAL BRIDE'S BOX

USD 800 - 1,200

lid painted with a courtly couple; sides decorated with flowers and dots; initialed on bottom GRR and illegible writing; 6"h; 19"w; 11.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 142: ENGLISH WILLIAM IV MAHOGANY PARTNERS DESK

USD 1,000 - 1,500

c. 1840, each side with working and false drawer; fluted lyre supports to each side ending in brass paw feet with casters; 29"h; 54"w; 27.5"dNOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 143: 18TH C. DUTCH MARQUETRY TALL CLOCK

USD 2,500 - 3,500

brass and silvered dial signed LOURENS DUCHESNE / AMSTERDAM moon-phase movement, dial has applied figures holding cornucopia to upper corners; Roman numerals; overall fruit, floral and vine inlay to case; 90"h; base 19.5"w; 10"d NOTE: Apologies, we cannot approve bidders during the auction.



### 144: ENGLISH CHARLES II BRASS LANTERN CLOCK, THURROMGOOD

USD 1,000 - 1,500

17th c., 6" dial inscribed Jonas Thurromgood / Hartford raised chapter ring with Roman numerals and half hour marking; floral engraved center; with pendulum; 14"h; 6.5"w; 5"d NOTE: Apologies, we cannot approve bidders during the auction.



### 145: ENGLISH GEORGE III ROLLED PAPER AND SATINWOOD TEA CADDY

USD 800 - 1,200

flattened, hexagon-form, the top and five of the six side panels with rolled paper designs incl. cornucopia and ferns, the front panel plain satinwood; single lidded compartment; 5.75" h; 9" w; 4.5" d NOTE: Apologies, we cannot approve bidders during the auction.



### 146: ENGLISH GEORGE III SATIN WOOD INLAID STAND

USD 700 - 900

bowed drawer; inlaid flame mahogany oval to top; tapering legs ending in spade feet, oval drop leaves, 27"h; 15.5"w; 19"d; when leaves up 29"w NOTE: Apologies, we cannot approve bidders during the auction.



### 147: ENGLISH REGENCY SHELL TEA CADDY

USD 1,000 - 1,500

silver line inlaid, canted, rectangular-form, fitted with double, shell lidded compartments; silver escutcheon, silvered metal ball feet; 5"h; 6"w; 4"d NOTE: Apologies, we cannot approve bidders during the auction.



### 148: SMALL-SIZED ENGLISH REGENCY SHELL TEA CADDY

USD 700 - 900

canted rectangular form, single shell lidded compartment, silver escutcheon and blank plaque, 4.5"h; 4.5"w; 3"d, with key NOTE: Apologies, we cannot approve bidders during the auction.



### 149: ENGLISH REGENCY SHELL TEA CADDY

USD 800 - 1,200

rectangular-form with blocked front, double shell lidded compartments, wood bun feet; 5"h; 7"w; 3.75"d, with key NOTE: Apologies, we cannot approve bidders during the auction.



### 150: ENGLISH REGENCY SHELL TEA CADDY

USD 800 - 1,200

rectangular-form, fitted with double, shell lidded compartments; silver escutcheon, shark skin lined bottom; wood bun feet (three replaced); 4.5"h; 7"w; 4"d NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 151: ENGLISH REGENCY SHELL TEA CADDY

USD 1,000 - 1,500

rectangular bombe-form, double shell-lidded interior; monogrammed silver plaque on top; ball feet; 5.5"h; 6.5"w; 4.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 151A: ENGLISH REGENCY SHELL TEA CADDY

USD 1,000 - 1,500

sarcophagus- form, double-shell lidded interior; 6"h; 7"w; 4.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 152: ENGLISH REGENCY BRASS INLAID LADIES' DESK

USD 1,500 - 2,000

brass gallery above shelf and three drawers, brass inlaid drawer to apron, ring-turned tapering legs; 45"h; writing height 30.5"; 36"w; 19"dNOTE: Apologies, we cannot approve bidders during the auction.



### 153: PAIR OF ENGLISH GEORGE III PEAT/PLATE MILITARY CAMPAIGN BUCKETS

USD 3,000 - 4,000

mahogany barrels with three brass bands and brass swing handles, removable brass bucket liners; one has opening to stack plate; 15"h (not. incl. brass handle); 14"diam.NOTE: Apologies, we cannot approve bidders during the auction.



### 154: PAIR OF ENGLISH GILDED PORCELAIN URNS

USD 1,000 - 1,500

mid 19th c., flared rims; hand-painted cartouche of birds in a tree; the reverse with fruit still-life; scrolling applied gilt handles, on square base; 14"h; 9" diam.NOTE: Apologies, we cannot approve bidders during the auction.



### 155: ENGLISH WILLIAM AND MARY OYSTER BURL-WALNUT TABLE

USD 2,000 - 3,000

late 17/18th c., rectangular top with overall oyster and shaped band inlay; drawer to apron, rope twist legs joined by shaped stretchers, 29"h; 30.5"w; 25"dNOTE: Apologies, we cannot approve bidders during the auction.



### 156: SET OF (8) ENGLISH REGENCY MAHOGANY DINING CHAIRS

USD 1,500 - 2,000

two armchairs with fluted scrolling arms, and six sidechairs, over-upholstered seats; turned crestrails 32"h; seat 16.5"h; arms 215"w; sides 20"wNOTE: Apologies, we cannot approve bidders during the auction.



### 157: 19TH C. ANGLO-INDIAN INLAID SHELL INK STAND

USD 800 - 1,200

inlaid mother-of-pearl floral decoration, two original cut glass ink bottles (one with minor chip on facet), lidded compartment; shallow drawer; 3"h; 12"w; 9.5"dNOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 158: ENGLISH REGENCY ROSEWOOD NARROW CABINET

USD 1,000 - 1,500

mirrored gallery and brass columns to top above drawer, paneled, curtained door below with brass grillwork; the interior fitted with three graduated drawers and shelf, 51"h incl. mirrored gallery and brass columns; 26"w; 15"dNOTE: Apologies, we cannot approve bidders during the auction.



### 159: LARGE DUTCH BLUE AND WHITE PORCELAIN COVERED JAR

USD 600 - 800

19th c. or earlier, lid with bronze knob; body encircled with landscape panels; glaze P inside lid; 18"h; 13"wFrom the home of a North Shore, Massachusetts couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 160: 18TH C. IRISH MAHOGANY SILVER TABLE

USD 800 - 1,200

molded rectangular top; applied fretwork to apron and to the straight legs joined by pierced x-stretcher; 29"h; 33"w; 22"dNOTE: Apologies, we cannot approve bidders during the auction.



### 161: OVERSIZED CHINESE EXPORT CHINOISERIE SEWING BOX

USD 2,000 - 3,000

octagonal-form, hinged lid, overall panels of figures in a landscape; the interior fitted with various sized lacquer-lidded compartments, trays, pin cushion; black lacquer tray lift out to reveal seven lacquer-lidded compartments; brass side handles; 6.5"h; 24"w; 17"dNOTE: Apologies, we cannot approve bidders during the auction.



### 161A: CHINESE EXPORT CHINOISERIE GAMING BOX

USD 700 - 900

shaped lift-off lid; the interior fitted with (9) groups of objects incl. twelve chinoiserie gaming piece trays, and seven various shaped, lidded boxes; conforming shaped body on dragon-head feet; 2.5" h; 14.5"w; 14.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 162: PAIR OF 18TH C. CHINESE EXPORT PORCELAIN CHARGERS

USD 800 - 1,200

center medallion of raise blue design with gilt enhancement of bird in flowering tree, ciarclred by three conforming sprigs, on white ground; multi-banded border; 13.5" diam.NOTE: Apologies, we cannot approve bidders during the auction.



### 162A: LARGE CHINESE EXPORT PORCELAIN PUNCH BOWL

USD 800 - 1,200

18/19th c.; all around scenic and figural decoration on white ground; 6.5"h; 15" diam.NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 163: ENGLISH REGENCY ROSEWOOD CENTER TABLE

USD 1,000 - 1,500

round top with brass trim on carved gilded post mounted on tripartite base with carved and gilded scrolling feet, 29"h; 21"diam. NOTE: Apologies, we cannot approve bidders during the auction.



### 164: IRISH MAHOGANY GEORGE II TRAY TOP TEA TABLE

USD 1,000 - 1,500

18th c., rectangular, cut-out tray top; shaped skirt; shell-carved knees, cabriole legs ending in pad feet with carved socks; 28.5"h; 31"w; 20.5"d. NOTE: Apologies, we cannot approve bidders during the auction.



### 165: ENGLISH GEORGE III CARVED AND GILDED PIER TABLE

USD 1,000 - 1,500

assembled; rectangular wood top with Japanese lacquer panel; carved and gilded acanthus leaf frieze to three sides, masque to front; straight legs with link and floral carving; 30"h; 34.75"w; 20"d. NOTE: Apologies, we cannot approve bidders during the auction.



### 166: SMALL FRENCH EMPIRE LADIES' CLOCK WITH ORMOLU MOUNTS

USD 700 - 900

the face with enamel Roman numerals surrounded by rhinestones; lyre-form with brass strings and ormolu mounts; 10" h. NOTE: Apologies, we cannot approve bidders during the auction.



### 167: FRENCH LOUIS V-STYLE MARBLE AND BRONZE 3-PIECE CLOCK SET

USD 2,000 - 3,000

bronze orb clock supported by three putti standing on white marble plinth with ormolu swags, 20"h; 9" sq. white marble plinth; flanked by a pair of 6-light candelabra each supported by a putto on conforming marble plinths, 21"h, 13" at widest. NOTE: Apologies, we cannot approve bidders during the auction.



### 168: PAIR OF SMALL-SIZED ENGLISH MAHOGANY-VENEERED CORNER CABINETS

USD 1,000 - 1,500

19th c., two-part, glazed door above cabinet below, 70.25"h; 26"w; 15"d. NOTE: Apologies, we cannot approve bidders during the auction.



### 169: 18TH C. ENGLISH GEORGE II WALNUT FOOT STOOL

USD 800 - 1,200

slip seat with needlework upholstery (worn); cabriole legs ending in pad feet, 17.5"h; 20"w; 16.5"d. NOTE: Apologies, we cannot approve bidders during the auction.



### 170: ORNATE ENGLISH CARVED GILTWOOD HALL MIRROR

USD 1,000 - 1,500

18/19th c., mirrored crest; carved Chinese pheasant to one shoulder, roses to other side; 56"h; 35" at widest. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 171: CONTINENTAL CLASSICAL INLAID PIER TABLE

USD 1,000 - 1,500

18/19th c., top with band and geometric inlay centering a medallion depicting Hercules slaying the lion; inlaid drawer to apron; each front leg surmounted with a carved lion head and ending in paw foot; mounted on concave inlaid platform; 32.5"h; 31"w; 18.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 172: (on 64) PARIS PORCELAIN PARTIAL DINNER SERVICE, FAULDS

USD 400 - 600

white porcelain with thick gold band gilding, bearing the name in blue Faulds in oval (8) DINNER PLATES, 9" diam.; and (9) LUNCHEON PLATES, 8" diam.; (12) SALAD PLATES, 7" diam.; (6) DESSERT PLATES, 6.5" diam.; and (2) SERVING DISHES, 12"w; 9"d; the other oval dish, 8.5"w; 6.5"d; (8) COFFEE CUPS and (7) COFFEE SAUCERS; (5) TEA CUPS and (7) TEA SAUCERS, unmarkedFauld is a town in Staffordshire, England. This service may have come from a hotel there.NOTE: Apologies, we cannot approve bidders during the auction.



### 173: ENGLISH GEORGIAN MAHOGANY WASH STAND

USD 500 - 700

top with shaped gallery and cut out handles; false drawer above pair of blind door; above above shallow drawer that pulls out the front legs; 30"h; 20"w; 18"dNOTE: Apologies, we cannot approve bidders during the auction.



### 174: PAIR OF GOTHIC REVIVAL ARCHITECTURAL COPPER STEEPLES

USD 2,500 - 3,500

19th c., verdigris patina from being exposed to the elements,; 8' tall; 20" at widest; base 17"sq.From a building demolished in Fitchburg, Massachusetts. NOTE: Apologies, we cannot approve bidders during the auction.



### 175: PAIR OF FRENCH LOUIS-XVI PAINTED BERGERES

USD 700 - 900

upholstered backs and seat with cushions; recent gray paint; 36"h; 25"w; seat rail 14"hNOTE: Apologies, we cannot approve bidders during the auction.



### 176: PAIR OF CHINESE EXPORT PORCELAIN MANDARIN BOUGH POTS

USD 1,200 - 1,800

unusual small-sized; applied gilt leaf handles; 7.5"h; 5.25" sq.NOTE: Apologies, we cannot approve bidders during the auction.



### 177: UNUSUAL CHINESE EXPORT PORCELAIN FOOTED ENTREE DISH

USD 800 - 1,200

c. 1800, shaped edge with in-curving handles, figural panel to front and reverse; 7"h; 13"wNOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 178: CHINESE EXPORT PORCELAIN COVERED VEGETABLE

USD 500 - 700

oval-form, platter with figures in a garden, conforming decorated lid, 12" by 9"NOTE: Apologies, we cannot approve bidders during the auction.



### 179: CHINESE EXPORT ROSE MEDALLION PUNCH BOWL

USD 500 - 700

late 19th c., 15" diam.



### 180: CHINESE EXPORT PORCELAIN FAMILLE ROSE TUREEN WITH UNDERTRAY

USD 1,500 - 2,000

mid 19th c., oval, footed tureen with overall panels of mandarin figures, 10.5" by 14"w incl. gilt strap handles; undertray 12" by 14"; all with bird, butterfly and floral borders NOTE: Apologies, we cannot approve bidders during the auction.



### 181: CHINESE EXPORT PORCELAIN GARDEN BARREL

USD 1,000 - 1,500

square panels of multiple figures to front and reverse; pierced top and sides; 17.5"hNOTE: Apologies, we cannot approve bidders during the auction.



### 181A: CHINESE EXPORT PORCELAIN GARDEN BARREL

USD 1,000 - 1,500

panels of multiply figures in a garden; pierced top and sides; 17.5"hNOTE: Apologies, we cannot approve bidders during the auction.



### 182: 19TH C. ITALIAN PIETRA DURA PLAQUE

USD 500 - 800

depicting a cavalier with a sword and a bow on his boot, drinking wine; table frame with mahogany back and support; 9.5 by 6.75 in.; original ebonized carved frame 13.25 by 10.5 in.NOTE: Apologies, we cannot approve bidders during the auction.



### 183: EARLY ITALIAN MONTELUPO TIN-GLAZED CERAMIC CHARGER

USD 600 - 800

warrior on horseback, 13"hNOTE: Apologies, we cannot approve bidders during the auction.



### 184: SPANISH COLONIAL, 18th c.

USD 1,200 - 1,700

Christ on the Cross, floral borderinscribed at bottom, Berdaderafe ? del sd Los Milagros / hard to read - but we have been told it says, Verdadera fe del Sr d(e) los milagros; translates to "True Faith of the Lord of Miracles" o/c (relined); 32 by 26 in.; unframedFrom the collection of a North Shore couple.NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 185: SPANISH COLONIAL, 18th c.

USD 1,000 - 1,500

Annunciation, Angel appearing to Mary, a male figure asleep (Christ or Joseph)o/c (waxed and restretched); 28 by 40 in.; Spanish Colonial-style carved frame 35 by 48 in. NOTE: Apologies, we cannot approve bidders during the auction.



### 186: SPANISH BAROQUE WALNUT VARGUENO ON STAND

USD 2,000 - 3,000

18th c., fall front lid, traces of original velvet surrounding iron hardware; the interior fitted with seventeen various sized bone inlaid drawers; prob. original stand; vargueno measures 22"h; 36.25"w; 15"d; stand measures 35"h; 36.5"w; 17"d; total h. 57"NOTE: Apologies, we cannot approve bidders during the auction.



### 187: FLEMISH BAROQUE BRONZE LARGE MORTAR AND PESTLE

USD 1,000 - 1,500

17th c., relief band at flared rim inscribed ANNO 1607 HENRICK TER HORST; centered narrow floral band, the bottom band with birds and scrolling vines; stylized dolphin open handles, 5.5"h; 7.5"diam. at top; pestle measures 8"NOTE: Apologies, we cannot approve bidders during the auction.



### 188: 18TH C. ITALIAN WALNUT-VENEERED COMMODE

USD 1,500 - 2,000

two bowed drawers with burled walnut veneer, ornate gilt bronze pulls; shaped apron and flared feet; 34"h; 48"w; 47"w case; 24"dNOTE: Apologies, we cannot approve bidders during the auction.



### 189: (6) EARLY ITALIAN COLORED PRINTS, GILDED NEAPOLITAN FRAMES

USD 800 - 1,200

early colored engravings of Ancient Rome, two are 21 by 18"; opening 15.5 by 12"; three are 22" by 19.5"; opening 17 by 14"; all with marbelized mats; along with with five small 18th c. book engravings of ancient Greek subjects framed as one, pages measure 4.5 by 6" (sight); gilt frame 20 by 25"NOTE: Apologies, we cannot approve bidders during the auction.



### 190: 19TH C. ITALIAN MARBLE SCULPTURE

USD 1,000 - 1,500

putto holding bird's nest with eggs, unsigned, 30"hNOTE: Apologies, we cannot approve bidders during the auction.



### 191: FRENCH MAHOGANY INLAID, MARBLE-TOP SERVER

USD 1,000 - 1,500

19th c., gray-veined, white marble top with pierced brass gallery; two drawers above pair of brass inlaid, flame mahogany doors flanked by brass inlaid fluted columns surmounted with diamond inlay; drawers and side panels brass trimmed; 37.5"h; 49"w; 19"d; 18"d caseNOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 192: SMALL-SIZED CONTINENTAL GILT BRONZE CLOCK SET

USD 700 - 900

19th c., pendulum marked Made in Germany; clock with embossed acanthus leaf, the front with lyre flanked by winged figures, 11"; and pair of urn garnitures, 7" NOTE: Apologies, we cannot approve bidders during the auction.



### 193: PAIR OF FRENCH EMPIRE MAHOGANY ARMCHAIRS

USD 700 - 800

upholstered back and seat, scrolled arms, scroll carved, concave front legs; back 37"h; seat 23"w NOTE: Apologies, we cannot approve bidders during the auction.



### 194: PAIR OF 18TH C. PORTUGUESE ROSEWOOD AND GILDED MIRRORS

USD 3,000 - 5,000

ornately carved pierced gilded crest; beveled glass, 40"h; 22"w NOTE: Apologies, we cannot approve bidders during the auction.



### 195: PAIR OF FRENCH MINIATURE PAINTINGS, NAPOLEON AND JOSEPHINE

USD 800 - 1,200

19th c., oil paintings on bone with vellum backing; set in ornate bronze table frames mounted with eagle; 5.5" by 4" in.; frames 11.75 by 8.25 in. Josephine after the print by Proudhon 1804 at Napoleon standing before Mal Maison, 1804. NOTE: Apologies, we cannot approve bidders during the auction.



### 196: PAIR OF FRENCH LOUIS XV CARVED WALNUT ARMCHAIRS

USD 2,000 - 3,000

18th c., period needlepoint tapestry to backs, slip seats and arm pads, 39.5"h; 25"w; seat 18"h NOTE: Apologies, we cannot approve bidders during the auction.



### 197: LARGE FRENCH ORMOLU MOUNTED PORCELAIN URN

USD 1,500 - 2,000

19th c., blue Sevres mark on lid, one side with figures in a garden playing chess; the other, landscape with lake; 25"h NOTE: Apologies, we cannot approve bidders during the auction.



### 198: LARGE PAIR OF GILDED PARIS PORCELAIN URNS

USD 700 - 900

19th c., hand-painted floral bouquet to front on pale peach ground, applied gilt swan handles, 17" NOTE: Apologies, we cannot approve bidders during the auction.



### 199: SHADOW BOX: EARLY PRINT WITH LEAD SOLDIERS, LONDON

USD 700 - 900

(13) painted, flat lead soldiers; the backdrop an 18th c. colored print: A view of the Mansion House appointed for the Residence of the Lord Mayor of London; box measures 10 by 13.5"; gilt frame under glass 12" by 15.5" total NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 200: SHADOWBOX: EARLY PRINT WITH LEAD SOLDIERS: PARIS

USD 700 - 900

(12) painted, flat lead soldiers; the background an 18th c. colored print: 113 Vue Perspective de la Chancellerie Royal de Grenade; box measures 10 by 13.5"; gilt frame under glass 12" by 15.5" total NOTE: Apologies, we cannot approve bidders during the auction.



### 201: SHADOWBOX: EARLY PRINT WITH LEAD SOLDIERS: ROME

USD 700 - 900

(7) painted lead soldiers on horseback,; background early 18th c. French print of Les Baatiments Superbes & Fontaines del la LACE NOVONE a ROME...; box measures 10 by 13.5"; gilt frame under glass 12" by 15.5" totalNOTE: Apologies, we cannot approve bidders during the auction.



### 202: ITALIAN CARVED BONE CORPUS CHRISTI, FRAMED

USD 800 - 1,200

18th c. or earlier, bone crucified Christ, INRI plaque above, skull below feet, painted wood cross, mounted on fabric lined board; original, ornate gilded frame with traces of blue leather backing; corpus 6.5"; cross 13"h; total framed 18" by 12"From the collection of a North Shore couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 203: (on 2) EARLY CARVED AND POLYCHROMED FIGURES

USD 800 - 1,200

the first, a bust of a bearded man with glass eyes, 7"; mounted on wood plinth, total 13"h (hole in forehead and skull where element missing; chip on one eyelid; minor paint loss on forehead); along with a CARVED AND PAINTED FIGURE OF INFANT with glass eyes, 11.5", mounted on custom metal stand, total 13"h(hands and one foot missing; chips to paint; one leg re-attached at knee.)From the collection of a North Shore couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 204: LARGE SPANISH COLONIAL CARVED AND POLYCHROMED CRUCIFIX

USD 800 - 1,200

18th c., figure measures 22" head to toe, arms 22"; cross measures 48" by 29"From the collection of a North Shore couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 205: (on 2) EARLY SPANISH COLONIAL CARVED GILTWOOD SANTOS

USD 800 - 1,200

17/18th c., Virgin Mary standing on an orb and crescent moon, 22"h; along withCARVED AND PAINTED SANTOS, ST. VINCENT, written on wood base St...Vesinto. Ferrir; figure 17"h; total incl. wood base 21"hSaint Vincent Ferrer (b. Valencia, Spain 1350-d. France 1419)From the collection of a North Shore couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 206: (on 2) CONTINENTAL CORPUS CHRISTI FIGURES

USD 800 - 1,200

17th c. or earlier; CARVED CORPUS CHRISTI, corpus 12"tall, mounted on red velvet, gilt frame 18" by 15.5" (sans cross; split filled when back of leg meets cloth); along witha GILT BRONZED METAL CORPUS CHRISTI FIGURE, 19th c., 19"h; 13.5" hand to hand (sans cross; some gilt paint loss)From the collection of a North Shore couple.NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 207: (on 2) EARLY CARVED FIGURES OF CHRIST

USD 700 - 900

a CARVED WOOD CORPUS CHRISTI, 9"; mounted on acrylic stand total 11" (arms missing; age split) along with a SMALL EARLY CLAY BUST, CHRIST, bust 6"; total incl. round iron base 8.5" (Chip on back of head; chips to tip of nose and beard; hole in top of head) From the collection of a North Shore couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 208: (on 2) EARLY RELIGIOUS CARVINGS

USD 500 - 700

BUST OF CHRIST, 11" (age splits, paint removed); along with a SPANISH COLONIAL PAINTED GESSO FIGURE OF A FEMALE SAINT, 7" (hands missing; traces of polychrome) From the collection of a North Shore couple. NOTE: Apologies, we cannot approve bidders during the auction.



### 209: MINIATURE BONE DEVOTIONAL PICTURE, CRUCIFIXION

USD 300 - 400

Corpus with Mary and Mary Magdalene; mounted on cloth in embossed brass frame, carving 2" (oval opening 2.25" by 1.75"; gilt frame 4" by 3.25" NOTE: Apologies, we cannot approve bidders during the auction.



### 210: (on 5) ASSEMBLED CHINESE EXPORT PORCELAIN GARNITURE SET

USD 800 - 1,200

Mandarin, all cylinder-form with flared rims; one pair 10"; another 10.5"; and a smaller pair 8.5" All have very similar mandarin figural, butterfly, and floral design and color. NOTE: Apologies, we cannot approve bidders during the auction.



### 210A: CHINESE EXPORT PORCELAIN MANDARIN COVERED URN

USD 400 - 600

early 19th c., 18" NOTE: Apologies, we cannot approve bidders during the auction.



### 211: LARGE PAIR OF CHINESE EXPORT PORCELAIN MANDARIN VASES

USD 700 - 900

baluster-form, flared rims, 20.5"h From the prominent collection of a North Shore gentleman. NOTE: Apologies, we cannot approve bidders during the auction.



### 212: PAIR OF CHINESE EXPORT PORCELAIN ROSE MANDARIN LAMPS

USD 700 - 900

pair of bulbous vases with ormolu mounts and base, total 32"h incl. pierced soapstone finial; vases with lion head ring handles measure 12"; silk shades included NOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 213: LARGE CHINESE EXPORT PORCELAIN ROSE MANDARIN LAMP

USD 800 - 1,200

baluster-form vase measures, panel of figures to front and reverse, all over butterflies and florals; vase 17"; mounted on hardwood base; total 35.5"h NOTE: Apologies, we cannot approve bidders during the auction.



### 214: 5-PIECE JAPANESE IMARI PORCELAIN GARNITURE SET

USD 800 - 1,200

19th c., blue and orange floral decoration; jar lids with pomegranate finials, consisting of three covered jars, 10.5"h, and two flared vases, 7"h NOTE: Apologies, we cannot approve bidders during the auction.



### 215: PAIR OF JAPANESE IMARI PORCELAIN TABLE LAMPS

USD 700 - 900

vases 15"h; total 33" incl. finial; with silk shades NOTE: Apologies, we cannot approve bidders during the auction.



### 216: JEROME HOWES (Massachusetts, b. 1955)

USD 1,000 - 1,500

steam sidewheeler, State of Mainesgn. l. r., Jerome Howes, o/c, 19.5 by 33.5 in.; framed 22 by 38 in. NOTE: Apologies, we cannot approve bidders during the auction.



### 217: JEROME H. HOWES (American/Massachusetts, b. 1955)

USD 1,200 - 1,800

schooner, Republicsgn. l. r., Jerome Howes, o/b, 24 by 36 in.; framed 29.5 by 41 in. NOTE: Apologies, we cannot approve bidders during the auction.



### 218: JEROME HOWES (American/Massachusetts, b. 1955)

USD 1,000 - 1,500

tugboat, Albertsgn. l. r., Jerome Howes, o/b, 14.25 by 18.25 in.; framed 18 by 22 in. NOTE: Apologies, we cannot approve bidders during the auction.



### 219: JEROME HOWES (American/Massachusetts, b. 1955)

USD 1,200 - 1,800

schooner, Jefferson Bordensgn. l. r., Jerome Howes, o/b, 24 by 36 in.; framed 27.75 by 39.5 in. NOTE: Apologies, we cannot approve bidders during the auction.



### 220: LIMITED EDITION CHELSEA BRASS PRESENTATION SHIP'S CLOCK

USD 2,000 - 3,000

THIRD MILLENNIUM LIMITED EDITION NO. 2738; 12.5"h; face 10"diam.mahogany and brass base 14"wPresentation inscription on reverse NOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 221: SMALL FILAGREE AND CLOISONNÉ MUSIC BOX

USD 500 - 700

cloisonné bird decoration to hinged lid and sides, oval panel in lid opens and singing bird pops up, moves and quietly chirps; winds on bottom; 1"h; 4"w; 2.5"dBack hinged panel opens to compartment holding the key. However, we cannot open the full lid to see the works.NOTE: Apologies, we cannot approve bidders during the auction.



### 222: GEORGE WASHINGTON ACID ETCHED GLASS WINDOW

USD 500 - 700

cobalt glass cut to clear, Washingtonon reverse of frame: Bakery Wagon window/Jaffrey / Ringe NH area, late 19th c.27 by 18 in.; modern silvered wood frame, 27.75 by 39.5 inNOTE: Apologies, we cannot approve bidders during the auction.



### 223: LEO AMINO (American, 1911-1989) SCULPTURE

USD 3,000 - 4,000

African headincised No. 60 / L.AMINO/ 9.16.41carved hardwood, 16"h; 4"w; on 1" wood baseThe collection of a Brookline, Massachusetts woman.NOTE: Apologies, we cannot approve bidders during the auction.



### 224: CAROL HAERER (New York/Nebraska/Kansas/Vermont, 1933-2002)

USD 1,000 - 1,500

abstractsgn. l.r. C.Haerer, also sgn. on reverse Haerero/c, 38.5 by 42.5 in.; liner frame 40.25 by 44.25 in.The collection of a Brookline, Massachusetts woman.NOTE: Apologies, we cannot approve bidders during the auction.



### 225: sgn. LARRY RIVERS (American 1923-2002)

USD 2,000 - 3,000

Fragmentsgn. l.m. Rivers, also sgn. and titled Rivers 65 Fragment on stretcheroil/mixed media on canvas; 24 by 18 in.; unframedNOTE: Apologies, we cannot approve bidders during the auction.



### 226: LARRY RIVERS (American 1923-2002)

USD 800 - 1,200

At the Dwan Gallery, 1965sgn. and dated in pencil l.r. Rivers 1965colored photo/litho on wove paper, image 15.25 by 17.5 in. sight; framed, 20 by 22 in.From the collection of a Boston Back Bay couple, purchased Skinner, Boston, 1999.NOTE: Apologies, we cannot approve bidders during the auction.



### 227: LARRY RIVERS (American 1923-2002)

USD 800 - 1,200

Riverssgn. and inscribed in pencil l.r., (For the 'great' Dr. Pator) Larry Rivers; also in pencil at top, Rivers, with an arrow pointing to his imagecollaged lithograph on wove paper with crayon laid on papermatted area, 13 by 16 in.; framed under plexiglass, 20 by 22 in.From the collection of a Boston Back Bay couple.NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



**228: WAYNE THIEBAUD (Arizona, 1920-2021)**

USD 6,000 - 8,000

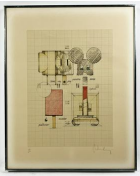
Boxed Balls, from Recent Etchings I, 1979sgn. and dated l.r. in pencil with heart Thiebaud 1979; numbered l.l. 50/ 50soft-ground etching with aquatint and drypoint in colors on Somerset paperimage, 24.25 by 18.75 in.; matted and framed under plexiglass, 33.5 by 27.5 in. NOTE: Apologies, we cannot approve bidders during the auction.



**229: DAVID HOCKNEY (English, b. 1937)**

USD 2,000 - 3,000

Simplified Faces, State IIsgn. and dated l.r. David Hockney 73, numbered l.l. 18/30 and annotated state 2, l.c.;colored etching; image 13 by 13 in.; 13.5 by 13.5 in.(sight); matted and framed under glass 23.5 by 21.5 in.Published by Atelier Crommelynck, ParisFrom the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.



**230: CLAES OLDENBURG (American, b. 1929)**

USD 800 - 1,200

Systems of Iconography - Plug, Mouse, Good Humor, Lipstick, Switchsgn. in pencil l.r. Oldenburg, numbered l.l. 162/250, edition from 1970;offset lithograph in colors on Arches paper; image 20 by 15.25 in.; framed under plexi, 28.25 by 23.5 in.printed by Imprimeries Reunies, Lausanne; published by Margo Leaven, Los AngelesFrom the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.



**231: JIM DINE (American, b. 1935), LITHOGRAPH**

USD 400 - 600

Marlborosgn. and dated in pencil u.r., Jim Dine 1965, from a limited series, numbered, l.l. 39/20023.25 by 19.25 in.(sight); framed; 29 by 24.5 in.From the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.



**232: JAMES ROSENQUIST (American, 1933-2017)**

USD 800 - 1,200

For Love, from 11 Pop Artists, Volume III (G. 13), 1965sgn., dated and inscribed in pencil To Bob A/P James Rosenquist 65colored lithograph on wove paper from an edition of 200 plus 50 artist's proofs; published by Original Editions, New Yorkimage 34.5 by 26 in.(sight); matted and framed under plexiglass 45.25 by 33 in.NOTE: Apologies, we cannot approve bidders during the auction.



**233: (on 3) ROY LICHTENSTEIN, MUSEUM POSTERS**

USD 400 - 600

the first: The enemy would have been warned...the second: As I opened fire. I knew why Tex hadn't buzzed me...the third: That my ship was below them...Prints from the Stedelijk Museum, Amsterdam where the original Triptych is in the collection; 25 by 20.5 in.; framed 33.25 by 28.5 in.From the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.



**234: GERLOVIN (b. 1945)/ GERLOVINA ( b. 1951)/ BERGASH (b. 1935), PHOTOGLYPH**

USD 1,500 - 2,000

Mirage, 1988sgn. and dated l.r. in white border; Gerlovina / Bergash / Gerlovin 88; large format polarcolor polaroid print; 20 by 24 in.; matted and framed under glass 36.5 by 30.5 in.From the collection of a Beacon Street, Boston couple.See the exhibition Photoglyphs, New Orleans Museum of Art, 1994NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



**235: WILLIAM WEGMAN (American, b. 1943)**

USD 2,000 - 3,000

Secret Saying, 1994sgn. and dated l.r. in white border William Wegman 94; large format Polaroid Polarcolor print; 24.3 by 24 in.; matted and framed under glass 36.75 by 30.75 in.From the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.



**236: ADOLPH GOTTLIEB (American, 1903-1974)**

USD 800 - 1,200

Two Bars, 1969sgn. and dated in pencil l.l. Adolph Gottlieb 1969, numbered l.r. 61/ 100colored lithograph on Arches papercertificate of authenticity from N. Isen Gallery, Philadelphia, PA; gallery label from Albright-Knox Art Gallery, Buffalo, NY; 29.5 by 21 in.; framed under plexiglass 32 by 23.25 in.NOTE: Apologies, we cannot approve bidders during the auction.



**237: JEANET STICKLER DRESKIN (S. Carolina, b. 1921)**

USD 800 - 1,200

Sere A-IXsignature not visible, notes on back from art show submissions; Merit Award from The Guild, S.C.A.; exhibited at New Orleans International Exhibition; gallery label from Artifax, NYC:watercolor and ink on 3 layers of Arches paper in custom, round double matte; image 21" diam.; framed, 29" sq.NOTE: Apologies, we cannot approve bidders during the auction.



**238: R. COLEFORD, 20th c.**

USD 200 - 300

abstract landscapesgn. and dated, l.l. R. Coleford, 1969watercolor and charcoal, 21 by 29 in. (sight); framed, 27.75 by 36 in.From the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.



**239: JOAN MIRO (1893- 1983, Spanish)**

USD 1,000 - 1,500

La Créolesgn. in pencil l.r., Miro, numbered l.l., 37/75etching and aquatint on Arches paper, 1958published by Maeght Éditeur, Paris, printed by Crommelynck et Dutrou, Paris15" h; 7.75" w (sight); matted and framed under glass; 24.5" h; 17" wNOTE: Apologies, we cannot approve bidders during the auction.



**240: R. GUIDA (20th c.)**

USD 150 - 200

geometric abstractsgn. and dated l.r. R. Guida 60watercolor on paper; 19 by 12 in.; framed 24.5 by 17.5 in.From the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.



**241: BRAZIL, 20th c.**

USD 300 - 400

two figures in motionunsigned; o/c, mounted on round plywood with padding under; 39.25" roundFrom the collection of a Beacon Street, Boston couple.NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 242: (on 2) ANTONIO BANDEIRA (Brazilian 1922-1967)

USD 800 - 1,200

Female Nude, frontinitialed and dated l.r. AB 22-111-47, graphite on notebook paper, typed label taped on back, note of authentication in Portuguese from Renee Behar Gallery; 11.75 by 8.5 in.; matted and framed under glass, 24.5 by 19 in. ; (l.l corner torn off, perhaps at time of removal from notebook) along with: Female Nude, backinitialed and dated l.r. AB / 46; stamp of authenticity u.l.; charcoal on paper; 10.25 by 16.5 in.; matted and framed under glass 20.5 by 26.75 in. From the collection of a Beacon Street, Boston couple. NOTE: Apologies, we cannot approve bidders during the auction.

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### 243: MARINO MARINI (Italy/Switzerland, 1901-1980)

USD 600 - 800

Plate I Chevaux et Cavaliers sgn. and numbered l.r. Marino / IX/X lithograph, image 15 by 20 in.; framed 22.25 by 28.25 in. NOTE: Apologies, we cannot approve bidders during the auction.

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### 244: JOSEPH SOLMAN (New York, 1909-2008)

USD 800 - 1,200

abstract initialed l.r. J. S., o/b; 18 by 12 in.; framed 25.5 by 19 in. NOTE: Apologies, we cannot approve bidders during the auction.

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### 245: BARBEDIENNE CHAMPLEVE JARDINIERE ON TRAY

USD 600 - 800

19th c., both pieces signed BARBEDIENNE F. footed planter with liner, 10" h; the opening 7.5" sq.; tray with bun feet, 15" sq. NOTE: Apologies, we cannot approve bidders during the auction.

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### 246: LOUIS VUITTON STEAMER TRUNK

USD 2,000 - 4,000

Two Vuitton Paris/London paper labels - #10885; metal corners and handles; fitted with basket; painted initials on both sides M.C.B., as well as other partial labels; on wheels; 21" h; 30" w; 17.5" d. NOTE: Apologies, we cannot approve bidders during the auction.

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### 247: NATIVE AMERICAN BUTTON BLANKET

USD 1,000 - 1,500

North West Coast, blue and red wool with mother-of-pearl buttons, mask design; 58" by 61.5" NOTE: Apologies, we cannot approve bidders during the auction.

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### 248: CHINESE MARBLE SCHOLAR'S ROCK, GONGSHI

USD 2,000 - 2,500

striated white and black marble, stone measures 21" h; 35" w; on custom hardwood stand. The collection of a Brookline, Massachusetts woman. The actual translation of Gongshi from Chinese to English is 'spirit stones'. NOTE: Apologies, we cannot approve bidders during the auction.

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## CRN AUCTIONS, ANNUAL FALL AUCTION



### 249: CHINESE SCHOLAR'S ROCK, GONGSHI

USD 1,500 - 2,000

smooth, green striated; rock measures 10.5"h; 12"w; total on custom wood base 11"hNOTE: Apologies, we cannot approve bidders during the auction.



### 250: CHINESE SCHOLAR'S ROCK, GONGSHI

USD 1,500 - 2,000

Ying-gray sonorous rock (or lithophonic-sounds like metal when tapped); rock measures 15"h; 18"w; on 3.5" custom wood standRock has good resonance.NOTE: Apologies, we cannot approve bidders during the auction.



### 251: CHINESE SCHOLAR'S ROCK, GONGSHI

USD 1,500 - 2,000

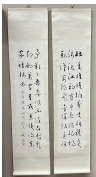
Lingbi-type, black vertical rock with unusual cavities, on custom hardwood stand; rock 20"h; total incl. stand 24"The collection of a Brookline, Massachusetts woman.Lingbi is located in Ahnui ProvinceNOTE: Apologies, we cannot approve bidders during the auction.



### 252: CHINESE SCHOLAR'S SEED-FORM GONGSHI

USD 1,000 - 1,500

17"h; 9"w; has the appearance of petrified burl; total on custom wood stand 19"hNOTE: Apologies, we cannot approve bidders during the auction.



### 253: (2) 20TH C. CHINESE CALLIGRAPHY SCROLLS, POEM BY XIN QIJI

USD 1,200 - 1,800

Partridge Sky, A Poem by Xin Qiji (1140-1207) Calligrapher: Chin Ying-Ling (pen name: Chin Huai-Shi) b. Anhui, China, 1923-d. Taipei, Taiwan, 2015)done in the highest grade of calligraphy known as 'cursive script'(literally translated as "grass script)Prov.: From the granddaughter of the artist - family of exceptional artists, descended from the Chin or Jurchens. Xin Qiji was a celebrated calligrapher, military general and poet during the Southern Song Dynasty (1127-1279). The first scroll describes his youth. He led the army of Song to victory against Chin. The second scroll describes how the Emperor repeatedly ignored his treatises on controlling the invasions by the Chin, and he was forced to retire into obscurity. "When I was young/ I waved a flag to lead a/thousand soldiers/horses too/how my men fashioned/arrows/of silver at night/they brought down the moon/now the enemy owns it/I come back/I am nobody."NOTE: Apologies, we cannot approve bidders during the auction.



### 254: CHINESE GLAZED POTTERY SHRINE

USD 400 - 600

18th c. or earlier, turquoise glazed pagoda with enshrined seated figure, flanked by pair of guardians; 11.5"h; 5.5"w; 4"dNOTE: Apologies, we cannot approve bidders during the auction.



### 256: 19TH C. CHINESE CARVED HARDWOOD STAND

USD 800 - 1,200

inset marble top, shelf below with drawer to each side; pierced fretwork; 30.5"h; 20.5"w; 20.5"dNOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 257: ASIAN CARVED AND PAINTED LOW STAND

USD 400 - 600

Thailand, late 19th c., panels with carved gilt dancing figures on drawer and all side; paw feet; 10.5"h; 20"w; 15.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 257A: ASIAN LARGE CARVED AND PAINTED PANEL

USD 400 - 600

Thailand, a figure pulls curtain aside revealing a sleeping child; a figure on horseback followed by two walking figures; 36"h; 34.5"wNOTE: Apologies, we cannot approve bidders during the auction.



### 258: CHINESE ORNATELY DRAGON CARVED HARDWOOD ARMCHAIR

USD 1,000 - 1,500

overall figural, animal, tree and dragon design, back 45.5"; seat 15"h; 24" total wNOTE: Apologies, we cannot approve bidders during the auction.



### 259: CHINESE INLAID HARDWOOD MARBLE TOP LOW TABLE

USD 700 - 900

late 19th c., shaped square top with inset marble bordered with mother-of-pearl vine inlay; carved and pierced apron; 20.5"h; 17" sq.NOTE: Apologies, we cannot approve bidders during the auction.



### 260: CHINESE SCHOLAR HARDWOOD LOW TABLE

USD 400 - 600

19th c., with pierced carved fret to all sides, straight legs; 11"h, 30.5"w; 16.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 261: PAIR OF CHINESE BLUE AND WHITE PORCELAIN COVERED JARS

USD 800 - 1,200

late 19th c., baluster-form, blue marks on bottom, 18"h; 11"wFrom the home of a North Shore, Massachusetts couple.NOTE: Apologies, we cannot approve bidders during the auction.



### 262: CHINESE SCHOLAR HARDWOOD LOW TABLE

USD 400 - 600

19th c., cabriole legs with scrolled feet; 10.5"h; 29"w; 16.5"dNOTE: Apologies, we cannot approve bidders during the auction.



### 263: KAZVIN SCATTER RUG, SIGNED

USD 2,000 - 3,000

early 20th c., 4'10" x 7'2"Prov.: J.P. Morgan estateNOTE: Apologies, we cannot approve bidders during the auction.



## CRN AUCTIONS, ANNUAL FALL AUCTION



### 264: BOKARA ROOMSIZE RUG

USD 800 - 1,200

7'2" x 10'3"NOTE: Apologies, we cannot approve bidders during the auction.

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### 265: ROOMSIZE HEREZ CARPET

USD 2,000 - 3,000

11' x 14'From a Maine home.NOTE: Apologies, we cannot approve bidders during the auction.

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### 266: PERSIAN SCATTER RUG

USD 400 - 600

4'8" x 3'3"NOTE: Apologies, we cannot approve bidders during the auction.

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### 267: HEREZ ROOMSIZE CARPET

USD 2,000 - 3,000

8'10" x 13'NOTE: Apologies, we cannot approve bidders during the auction.

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### 268: KAZAK AREA RUG

USD 2,000 - 3,000

5'9" x 8'8"NOTE: Apologies, we cannot approve bidders during the auction.

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### 269: HERIZ ROOMSIZE CARPET

USD 800 - 1,000

6'5" x 9'3"NOTE: Apologies, we cannot approve bidders during the auction.

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### 270: SAROUK ROOMSIZE CARPET

USD 400 - 600

9'8" x 12'4"NOTE: Apologies, we cannot approve bidders during the auction.

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### 271: SET OF (12) WEDGWOOD HARVARD COMMEMORATIVE PLATES

USD 400 - 600

blue and white, marked Wedgwood/Etruria/England...1927incl. Memorial Hall; Widner Library; The Medical School; Widener Chapel; Freshman Hall, Business School; Library of the School of Business Admin.; Harvard Hall, Holden, Lionel; Harvard Hall, Lionel University; The Law School, Langdell Hall; Holden Chapel Hollis Stoughton; Strauss; University Hall; 10.25" diam.NOTE: Apologies, we cannot approve bidders during the auction.

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## CRN AUCTIONS, ANNUAL FALL AUCTION



### 272: PAIR OF LOUIS XV-STYLE FAUTAILS

USD 600 - 800

sage green and gold paint, 37.5"h; 27"w; 22" seat height (with cushions) NOTE: Apologies, we cannot approve bidders during the auction.



### 273: OVERSIZED PIERCED GILTWOOD FRAME

USD 800 - 1,200

now fitted with mirror, 52" by 82"; opening 40 by 71 in. NOTE: Apologies, we cannot approve bidders during the auction.



### 274: 20TH C. OTTOMAN WITH FORTUNAY FABRIC and PILLOWS

USD 400 - 600

tufting to top, padded sides, fringed bottom, (tapering feet also fabric cover); 18"h; 49"l; 24"d; along with (2) PAIRS OF FORTUNAY PILLOWS, and a small single. NOTE: Apologies, we cannot approve bidders during the auction.



### 275: OVERSIZED OAK TEDDY BEAR, BOJESEN

USD 700 - 900

1950's, arms and legs swing; 29" tall when standing Designed by Kay Bojesen, Denmark. Originally from FAO Schwarz Toy Company. NOTE: Apologies, we cannot approve bidders during the auction.



### 276: PAIR OF ENGLISH SILVER ARTS AND CRAFTS CANDLESTICKS

USD 1,500 - 2,000

c. 1908, James Dixon & Sons, 1806-1976 both are hallmarked on the base and candle cup, concave square bases with applied rivet decoration; 9"h, weighted NOTE: Apologies, we cannot approve bidders during the auction.



### 277: ARTS & CRAFTS STERLING SILVER COVERED VEGETABLE

USD 600 - 800

Grann & Laglye (Danish, est. 1906), marked on bottom STERLING / DENMARK with hallmarks, D. Guidsmødes Solvvefab (1945-1977) 11" diam.; 8"h.; 59.5 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 278: PAIR OF JUDAICA STERLING SILVER CANDLESTICKS, MATITYAHU

USD 400 - 600

20th c., signed Yossi Matityahu 925 and Hebrew letters spherical, kinetic, magnetized candle holders, marked 925; 9" h, weighted NOTE: Apologies, we cannot approve bidders during the auction.



### 279: ENGLISH STERLING SILVER FOOTED SALVER

USD 700 - 900

marked HUNT & ROSKELL / LATE / STORR MORTIMER & HUNT / 1818 with hallmarks; reeded and foliate rim, stamped with bird and snake emblem 2"h; 13"diam.; 41 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 280: PAIR OF ENGLISH 18TH C. GEORGE II SILVER CANDLESTICKS

USD 2,000 - 3,000

hallmarked, John Priest, London, 1758 four shell style with removable bobeches; hallmarked on base and bobeches 10.5" h; 40 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 281: RUSSIAN SILVER TEAPOT, SAZIKOV

USD 1,000 - 1,500

c. 1842, hallmarks on bottom; rectangular body with incised floral cartouche to one side, hinged lid, 4" h; 8.5" w incl. handle and spout; 17 troy oz. (incl. wood handle) NOTE: Apologies, we cannot approve bidders during the auction.



### 281A: RUSSIAN CHASED SILVER PATCH BOX, P MULLER

USD 800 - 1,200

c. 1828, maker's mark, St. Petersburg, hinged lid with chased scene depicting Aries seated in a throne with sparing cherubs (hallmarks); gilt-washed interior lid; the sides and bottom with scrolling design also hallmarked, .75" h; 3" w; 2.5" d; 5 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 282: 6-PIECE STERLING SILVER TEA AND COFFEE SERVICE

USD 2,000 - 3,000

marked, ROYAL DANISH / USA / C353 / INTERNATIONAL STERLING with matching, handled sterling tray, 232.7 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 283: GERMAN SILVER OVAL FOOTED BOWL

USD 600 - 900

fluted and scalloped design with rolled edge; 13" w; 5" h; 30.5 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 284: (on 5) CONTINENTAL SILVER TEA AND COFFEE SERVICE, ON TRAY

USD 800 - 1,200

marked 925, consisting of a coffee pot, a teapot, covered sugar, creamer, on matching tray; swirl design; 88.73 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 285: SMALL CONTINENTAL ETCHED SILVER FOOTED FLASK

USD 500 - 700

hallmarks on bottom, cap attached with two chains, overall etched design with man and woman, birds, coat of arms to reverse; 7.5" h; 10 troy oz. (incl. chains, not silver) NOTE: Apologies, we cannot approve bidders during the auction.



### 286: RARE CHINESE CHASED SILVER HONG MUG

USD 2,000 - 3,000

c. 1855-1875, makers mark on bottom (Hui or Ooi according to the Peabody Museum) overall ornate chased decorations with view of Canton, foreign factories site with flags, Dutch Folly Fort, people, pagodas, boats, and trees; dragon handle, 4.75" h; base 3" diam.; 7 troy oz. Purchased Marika's, Boston by the late Richard Capurso. Then on long term loan to the Peabody Essex Museum, Essex, Massachusetts from 1987 to the present. Comes with detailed description from the Peabody Museum. Only two other mugs of this nature are known: one in a private collection in Newport, RI; the other formerly in the Chait collection of Chinese Export silver. These three mugs and a silver salver (maker Khecheong, 1847) at the New York Metropolitan Museum are the only known pieces of Export silver depicting the hong. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 287: (on 12) GROUP OF CHINESE SILVER: CHASED SILVER SNUFF BOX

USD 800 - 1,200

c. 1845, makers mark on inside of hinged lid, overall chased decoration of people in a landscape, 2.5" by 1.5"; along with (10) CHINESE SILVER NAPKIN RINGS, all with maker's mark, various chased decoration, approx. 2" diam.; plus A SMALL SILVER PAGODA, maker's mark, 5.5" h. NOTE: Apologies, we cannot approve bidders during the auction.



### 288: (on 34) BOSTON COIN SILVER PITCHER / 19th c. STERLING SILVER FLATWARE

USD 700 - 900

footed pitcher J.B. JONES, Boston, with chased grape, leaf and floral design, 5"; along with Gale & Willis, 925 Sterling, c. 1845, New York (10) dinner forks and (10) matching teaspoons, monogram; (12) Gorham sterling ice tea spoons, late 19th c.; and a 19th c. sterling child's mug, RM? & Son, 3.5" (dents to base); 49 troy oz. total. From the collection of G.W. Samaha. NOTE: Apologies, we cannot approve bidders during the auction.



### 288A: (on 9) GROUP OF VARIOUS SILVER

USD 400 - 600

(6) Gorham sterling underplates, 6.5" diam., 20.5 troy oz.; along with a French silver snuff box with chased classical Trojan War decoration, (purchased Shreves, Crump and Low, 1988), 2 7/8" h; 3.5" w; an English hallmarked pierced small ladle, 6"; and a posset ladle with twisted horn handle, gold coin set into chased silver bowl, 12".



### 289: TIFFANY STERLING SILVER FLATWARE SERVICE FOR 18, partial

USD 5,000 - 6,000

(214) total pieces (in two boxes); Tiffany & Co. sterling m; 267 approx. troy oz. total not incl. dinner and luncheon knives; engraved heraldic shield and lions, not monogrammed, consisting of: (18) dinner forks (35 troy oz.); (18) luncheon forks (25.6 troy); (18) salad forks (25 troy); (18) dessert forks (26 troy); (18) table/soup spoons (41 troy); (17) luncheon spoons (26.5 troy); (17) teaspoons (17 troy); (17) demitasse spoons (10 troy); (18) fish knives with sterling blades (33.5 troy); (18) butter knives, sterling blades (12.8 troy); (12) dinner knives and (12) luncheon knives, sterling handles only; (12) shrimp cocktail forks, Black, Starr and Frost (same engraving) (11.2 troy); plus one extra International fork. NOTE: Apologies, we cannot approve bidders during the auction.



### 290: (5) ASSORTED SILVER LOT

USD 400 - 600

(4) pieces of continental 800 silver; (2) reticulated serving baskets and a pair of chased platters, 12"; total of 63.6 troy oz.; along with an aesthetic movement double handled tall silver tazza, unmarked; 12" h; 13" w; 8" d; 21.6 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 291: STERLING SILVER REPOUSSE BOWL, KIRK & SON

USD 300 - 500

marked on bottom, S Kirk & Son Inc / Sterling/ 227 / HAND DECORATED; 11" diam.; 18.5 troy oz. NOTE: Apologies, we cannot approve bidders during the auction.



### 292: (on 14) ASSORTED LOT OF STERLING SILVER

USD 600 - 900

(10) small sterling plates; 6" diam.; an oval footed bowl, marked; 4" h; 10" w; 7" d; along with (3) Paul Revere-style footed bowls; 67 troy oz. total. NOTE: Apologies, we cannot approve bidders during the auction.

## CRN AUCTIONS, ANNUAL FALL AUCTION



### 293: (on 12) ASSORTED STERLING AND SILVER SERVING PIECES

USD 300 - 500

Tiffany sterling berry ladle, pat. 1911; English shell form nut dish with hallmarks; marked sterling pie server; hammered arts and crafts berry ladle, marked sterling; long spiked fork and fish fork, marked sterling; sterling stuffing spoon; pierced straining spoon, sterling all total 22.3 troy oz.; along with 3 other silver pieces.; nutcracker; twine snips and steak knifeNOTE: Apologies, we cannot approve bidders during the auction.



### 294: (on 72) PARTIAL STERLING SILVER FLATWARE SERVICE

USD 2,000 - 3,000

marked 925, commissioned in 1980 in Genoa, Italy; set includes; 12 salad forks; 24 dinner forks; 12 luncheon knives 12 dinner knives, and 12 oversized spoons; total weightwithout knives, 123 troy oz.NOTE: Apologies, we cannot approve bidders during the auction.



### 295: (on 4) LARGE PAIR OF SHEFFIELD PLATED 3-LIGHT CANDELABRUM

USD 600 - 900

20"tall; arms detach to make single stick; with glass drip plates and removable bobeches; 15.5" at widest; along with a pair of matching low candleholders, 5.5"hNOTE: Apologies, we cannot approve bidders during the auction.



### 296: BOTTLE OF HIRAM WALKER CANADIAN CLUB WHISKY, 1903

USD 400 - 600

Distilled and Bottled by Hiram Walker & Sons /Limited/Walkerville, Ontario Canada; the unopened seal dated 1903, Certified Manufactured in the YearNOTE: Apologies, we cannot approve bidders during the auction.



### 297: (on 6) VARIOUS BOTTLES OF LIQUOR

USD 300 - 500

(2) BOTTLES OF D.O.M. BENEDICTINE LIQUEUR100c, 40 proof; along with a bottle ofLOCHAN ORA LIQUEUR, CHIVAS BROTHERS LTD., 4/5 quart; 70 Proof; MARTELL V.S.O.P. COGNAC, 4/5 quart, 80 Proof;MOUNT GAY RUM, BARBADOS SUGAR BRANDY, 1 liter, 86 proofBACARDI RUM, 4/5 quart, 151 proofNOTE: Apologies, we cannot approve bidders during the auction.



### 298: (2) BOTTLES DOM PERIGNON BRUT / MOET ET CHANDON CHAMPAGNE

USD 800 - 1,200

Cuvee Dom Perignon/Vintage 1982, 750 MLNOTE: Apologies, we cannot approve bidders during the auction.